

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

HUNT FOR THE SKINWALKER

A JEREMY KENYON LOCKYER/CORBELL FILM



1
00:00:04,160 --> 00:00:02,180
hey y'all Ryan Sprague here as you all

2
00:00:06,920 --> 00:00:04,170
know this summer in the skies podcast is

3
00:00:09,470 --> 00:00:06,930
always free to consume but it isn't free

4
00:00:11,570 --> 00:00:09,480
to create that's why I've started this

5
00:00:14,089 --> 00:00:11,580
somewhere in the skies patreon can pay

6
00:00:15,919 --> 00:00:14,099
you on a monthly basis you give what you

7
00:00:18,769 --> 00:00:15,929
think the show is worth you'll be

8
00:00:21,260 --> 00:00:18,779
helping the show continue grow and to be

9
00:00:23,480 --> 00:00:21,270
something truly communal and remember

10
00:00:26,000 --> 00:00:23,490
there are rewards for each level of

11
00:00:28,400 --> 00:00:26,010
contribution and the list is only grown

12
00:00:31,189 --> 00:00:28,410
so please help somewhere in the skies

13
00:00:44,110 --> 00:00:31,199

now by becoming a patron to contribute

14

00:00:50,240 --> 00:00:47,540

global confirmation is a lot of

15

00:00:56,389 --> 00:00:50,250

disturbing things will occur it's just

16

00:00:59,959 --> 00:00:56,399

too awful skinwalker ranch this is like

17

00:01:03,139 --> 00:00:59,969

the area 51 of the paranormal it was not

18

00:01:05,299 --> 00:01:03,149

a single phenomena there were a host of

19

00:01:07,429 --> 00:01:05,309

things that happened have there been

20

00:01:09,670 --> 00:01:07,439

experiences there that have shaken the

21

00:01:13,760 --> 00:01:09,680

Pentagon and CIA and other agencies

22

00:01:15,230 --> 00:01:13,770

absolutely nobody knows what we're

23

00:01:18,170 --> 00:01:15,240

dealing with that's the bottom line

24

00:01:21,990 --> 00:01:18,180

nobody knows

25

00:01:25,890 --> 00:01:22,000

this is 30 or 40 hours of material that

26
00:01:28,020 --> 00:01:25,900
the public has never seen before they

27
00:01:30,480 --> 00:01:28,030
saw this humanoid creature crawling

28
00:01:32,930 --> 00:01:30,490
through this tunnel hovering four feet

29
00:01:38,550 --> 00:01:36,390
something forced for 2,000 pound Bulls

30
00:01:40,469 --> 00:01:38,560
to cram themselves into this trailer

31
00:01:44,460 --> 00:01:40,479
without opening this door it's

32
00:01:47,460 --> 00:01:44,470
completely impossible I've seen things

33
00:01:49,140 --> 00:01:47,470
that I cannot explain this was one of

34
00:01:50,850 --> 00:01:49,150
the most surprising things that we

35
00:01:58,020 --> 00:01:50,860
recorded right after I purchased the

36
00:02:00,719 --> 00:01:58,030
ranch yes something is here these are

37
00:02:03,810 --> 00:02:00,729
real tangible physical event this is

38
00:02:06,920 --> 00:02:03,820

ancient it's one thing to be reading

39

00:02:09,960 --> 00:02:06,930

about UFOs or other realities or

40

00:02:21,510 --> 00:02:09,970

interdimensional it's another thing to

41

00:02:24,120 --> 00:02:21,520

be staring at it right in the face this

42

00:02:25,100 --> 00:02:24,130

is somewhere in the skies the brain

43

00:02:46,300 --> 00:02:25,110

space

44

00:02:51,860 --> 00:02:48,740

welcome to somewhere in the skies I'm

45

00:02:53,990 --> 00:02:51,870

your host Ryan Sprague today we're

46

00:02:56,420 --> 00:02:54,000

talking about an area in the western

47

00:03:00,770 --> 00:02:56,430

United States that has been deemed the

48

00:03:02,530 --> 00:03:00,780

Disneyland of the paranoid UFOs cattle

49

00:03:04,580 --> 00:03:02,540

mutilations horrific creatures

50

00:03:07,790 --> 00:03:04,590

apparitions electrical and magnetic

51
00:03:10,850 --> 00:03:07,800
forces that rip metal and steel from its

52
00:03:14,120 --> 00:03:10,860
hinges and endless amounts of other

53
00:03:18,229 --> 00:03:14,130
strange activity this is the Utah

54
00:03:20,809 --> 00:03:18,239
property known as skinwalker ranch and

55
00:03:23,360 --> 00:03:20,819
today we have the director and filmmaker

56
00:03:26,539 --> 00:03:23,370
of a new documentary about these

57
00:03:29,330 --> 00:03:26,549
mysteries surrounding the ranch Jeremy

58
00:03:32,150 --> 00:03:29,340
Corbyn finally returns to somewhere in

59
00:03:34,640 --> 00:03:32,160
the skies based on the best-selling book

60
00:03:38,449 --> 00:03:34,650
by George Knapp and dr. Cole Kelleher

61
00:03:40,850 --> 00:03:38,459
hunt for the skinwalker corbels deeply

62
00:03:43,250 --> 00:03:40,860
disturbing film is an intimate and

63
00:03:44,930 --> 00:03:43,260

unnerving portrait of the events

64

00:03:47,810 --> 00:03:44,940

surrounding the most extensive

65

00:03:51,349 --> 00:03:47,820

scientific study of a paranormal hotspot

66

00:03:52,490 --> 00:03:51,359

in human history we dive deep into how

67

00:03:55,310 --> 00:03:52,500

this all came to be

68

00:03:58,460 --> 00:03:55,320

what Gore Bell personally experienced

69

00:04:00,590 --> 00:03:58,470

and we even get the exclusive that will

70

00:04:03,140 --> 00:04:00,600

rock the UFO community and beyond in

71

00:04:06,110 --> 00:04:03,150

relation to the secret Pentagon UFO

72

00:04:08,870 --> 00:04:06,120

program and it's stunning connections to

73

00:04:15,080 --> 00:04:08,880

skinwalker ranch let's get to my

74

00:04:20,190 --> 00:04:17,670

Jeremy thank you so much for joining me

75

00:04:21,479 --> 00:04:20,200

today on somewhere in the skies it's my

76

00:04:21,900 --> 00:04:21,489

pleasure Ryan I'm excited to be here

77

00:04:23,610 --> 00:04:21,910

with you

78

00:04:26,580 --> 00:04:23,620

awesome man I mean the last time we

79

00:04:28,470 --> 00:04:26,590

spoke you were just starting work on

80

00:04:31,710 --> 00:04:28,480

what we're gonna be talking about today

81

00:04:34,860 --> 00:04:31,720

so to see this come to fruition the film

82

00:04:37,680 --> 00:04:34,870

releases to morrow that is the hunt for

83

00:04:39,660 --> 00:04:37,690

the skinwalker I am so excited to have

84

00:04:41,430 --> 00:04:39,670

you back it's come full circle brother

85

00:04:44,040 --> 00:04:41,440

thanks man yeah I really appreciate it

86

00:04:46,440 --> 00:04:44,050

it is a very exciting time I'm shocked

87

00:04:48,570 --> 00:04:46,450

and amazed I was able to make this movie

88

00:04:50,520 --> 00:04:48,580

not only in general but also in the

89

00:04:53,100 --> 00:04:50,530

short time line you know however work

90

00:04:55,710 --> 00:04:53,110

had been going on this movie for almost

91

00:04:57,390 --> 00:04:55,720

2 - 2 decades by my mentor and

92

00:04:58,980 --> 00:04:57,400

journalism George Knapp you know and

93

00:05:00,960 --> 00:04:58,990

that's you know some of the footage I

94

00:05:04,290 --> 00:05:00,970

was able to use so this project has been

95

00:05:05,850 --> 00:05:04,300

almost 30 years in the making yes yes

96

00:05:07,740 --> 00:05:05,860

and it definitely shows we'll get into

97

00:05:10,500 --> 00:05:07,750

that as well the archival footage that

98

00:05:12,780 --> 00:05:10,510

you uncovered as it were but before we

99

00:05:14,220 --> 00:05:12,790

even get to the main focus of the

100

00:05:16,650 --> 00:05:14,230

interview I wanted to talk briefly about

101
00:05:19,710 --> 00:05:16,660
your other film so many of my listeners

102
00:05:23,670 --> 00:05:19,720
are also fascinated by this topic that's

103
00:05:28,230 --> 00:05:23,680
area 51's for in mr. bob lazar the

104
00:05:30,600 --> 00:05:28,240
enigmatic man behind area 51 so you have

105
00:05:33,030 --> 00:05:30,610
exclusive interviews with Bob you you've

106
00:05:35,820 --> 00:05:33,040
spoken to him on many occasions you have

107
00:05:37,830 --> 00:05:35,830
rare footage over 30 years of this man's

108
00:05:40,260 --> 00:05:37,840
life in terms of what he's brought

109
00:05:42,630 --> 00:05:40,270
forward so maybe before we even get into

110
00:05:44,700 --> 00:05:42,640
skinwalker could you tease us a little

111
00:05:46,830 --> 00:05:44,710
bit about the film bob lazar and what

112
00:05:48,659 --> 00:05:46,840
that's gonna focus on in December this

113
00:05:51,030 --> 00:05:48,669

will be released correct yeah actually

114

00:05:54,090 --> 00:05:51,040

there will be a premiere in Los Angeles

115

00:05:57,300 --> 00:05:54,100

at the Ace Hotel movie theater they call

116

00:05:59,220 --> 00:05:57,310

the theater it's a 1,600 person theater

117

00:06:01,020 --> 00:05:59,230

it's gonna be epic

118

00:06:02,790 --> 00:06:01,030

and that's December 3rd will be the

119

00:06:04,830 --> 00:06:02,800

world premiere and it will actually be

120

00:06:07,110 --> 00:06:04,840

an invitational event people will be

121

00:06:09,390 --> 00:06:07,120

able to buy tickets Bob and I will be

122

00:06:12,659 --> 00:06:09,400

hosting it just to give you a little bit

123

00:06:14,400 --> 00:06:12,669

of information on the bob lazar film so

124

00:06:17,010 --> 00:06:14,410

the way I make films I really immerse

125

00:06:19,520 --> 00:06:17,020

myself I need a willing participant

126
00:06:22,409 --> 00:06:19,530
because when I do these documentary

127
00:06:24,870 --> 00:06:22,419
narrative films kind of about people's

128
00:06:25,740 --> 00:06:24,880
you know who they are not just their

129
00:06:28,560 --> 00:06:25,750
story but who they

130
00:06:31,350 --> 00:06:28,570
our it requires that I go live with them

131
00:06:33,870 --> 00:06:31,360
as an example so with Bob over the years

132
00:06:36,780 --> 00:06:33,880
I've gone and lived with him and filmed

133
00:06:39,870 --> 00:06:36,790
his every move his daily life for weeks

134
00:06:41,790 --> 00:06:39,880
at a time and he also came and lived

135
00:06:43,830 --> 00:06:41,800
with me for a while and so it was a way

136
00:06:45,420 --> 00:06:43,840
to get to know I mean really we're just

137
00:06:48,920 --> 00:06:45,430
having fun having a you know like a

138
00:06:52,050 --> 00:06:48,930

vacation but it's also a time to really

139

00:06:54,030 --> 00:06:52,060

get to know the daily habits and the

140

00:06:56,250 --> 00:06:54,040

details of an individual which is so

141

00:06:59,610 --> 00:06:56,260

essential in the Bob Lazar story so it's

142

00:07:02,220 --> 00:06:59,620

a very in-depth personal humanizing film

143

00:07:05,340 --> 00:07:02,230

nothing good comes from your own feel

144

00:07:08,530 --> 00:07:05,350

for him this is a robot that UFO Messiah

145

00:07:12,220 --> 00:07:10,450

this week we've heard the contention of

146

00:07:14,140 --> 00:07:12,230

UFO researchers that there's a secret

147

00:07:17,680 --> 00:07:14,150

government within our government well

148

00:07:20,440 --> 00:07:17,690

there's several actually nine flying

149

00:07:22,330 --> 00:07:20,450

saucers flying this that are out there

150

00:07:24,100 --> 00:07:22,340

of extraterrestrial origin

151
00:07:25,780 --> 00:07:24,110
the live interview with the shadowy

152
00:07:28,750 --> 00:07:25,790
dentist drew international attention

153
00:07:31,060 --> 00:07:28,760
portions were broadcast by radio and six

154
00:07:33,910 --> 00:07:31,070
European countries and in a nationally

155
00:07:36,190 --> 00:07:33,920
televised TV special in Japan despite

156
00:07:38,590 --> 00:07:36,200
numerous inquiries and feelers Dennis

157
00:07:41,350 --> 00:07:38,600
has remained anonymous until now his

158
00:07:43,810 --> 00:07:41,360
real name is Robert Lazar he says he was

159
00:07:46,270 --> 00:07:43,820
hired to work at an area called s4 which

160
00:07:48,850 --> 00:07:46,280
is a few miles south of groom lake at s4

161
00:07:51,160 --> 00:07:48,860
he says our flying saucers antimatter

162
00:07:53,140 --> 00:07:51,170
reactors and other working examples of

163
00:07:55,450 --> 00:07:53,150

technology that is seemingly beyond

164

00:07:57,340 --> 00:07:55,460

human capabilities I did not believe

165

00:08:00,940 --> 00:07:57,350

that this should be a security matter

166

00:08:04,260 --> 00:08:00,950

some of it sure but just the concept

167

00:08:06,610 --> 00:08:04,270

that there's definite proof we even have

168

00:08:09,490 --> 00:08:06,620

articles from another world another

169

00:08:11,860 --> 00:08:09,500

system you just can't not tell everyone

170

00:08:15,010 --> 00:08:11,870

it was like a Twilight Zone episode just

171

00:08:17,380 --> 00:08:15,020

kept getting stranger the fact that it

172

00:08:21,730 --> 00:08:17,390

was happening at all was the weirdest

173

00:08:25,690 --> 00:08:21,740

part look it's been 30 years and all of

174

00:08:27,970 --> 00:08:25,700

a sudden you raised it to this level you

175

00:08:30,130 --> 00:08:27,980

know this is a powerful technology fears

176
00:08:32,759 --> 00:08:30,140
of Technology and you just don't want

177
00:08:34,979 --> 00:08:32,769
everyone to have

178
00:08:37,019 --> 00:08:34,989
they will become obvious how to make

179
00:08:40,139 --> 00:08:37,029
constructive as well as destructive

180
00:08:43,309 --> 00:08:40,149
devices from it it's my only guess as to

181
00:08:45,749 --> 00:08:43,319
why they have never released information

182
00:08:48,600 --> 00:08:45,759
it's kind of difficult once you release

183
00:08:50,519 --> 00:08:48,610
the technology to be analyzed and give

184
00:08:52,439 --> 00:08:50,529
it to everyone they can just run with it

185
00:08:55,979 --> 00:08:52,449
you really can't keep the weapon

186
00:08:57,660 --> 00:08:55,989
potential hidden you really can't look

187
00:09:02,759 --> 00:08:57,670
where the et technology you can

188
00:09:07,139 --> 00:09:02,769

literally rule the world well I am

189

00:09:08,970 --> 00:09:07,149

telling tried to prove that what's going

190

00:09:12,109 --> 00:09:08,980

on up there could be the most important

191

00:09:15,720 --> 00:09:12,119

event in history you're talking about

192

00:09:17,999 --> 00:09:15,730

contact physical physical contact and

193

00:09:19,710 --> 00:09:18,009

proof from another another system

194

00:09:22,439 --> 00:09:19,720

another planet and other intelligence

195

00:09:25,199 --> 00:09:22,449

that's got to be the biggest event in

196

00:09:29,400 --> 00:09:25,209

history period and it's free and it's

197

00:09:31,559 --> 00:09:29,410

real and it's there it's not a film just

198

00:09:34,650 --> 00:09:31,569

trying to prove or disprove his claims

199

00:09:38,189 --> 00:09:34,660

that's for you to do this is showing you

200

00:09:40,739 --> 00:09:38,199

and giving you more information to base

201
00:09:43,739 --> 00:09:40,749
your belief system on ultimately Bob

202
00:09:46,470 --> 00:09:43,749
story and he said many times he cannot

203
00:09:48,509 --> 00:09:46,480
prove it beyond a shadow of a doubt but

204
00:09:50,609 --> 00:09:48,519
if you look at it and you start to add

205
00:09:52,999 --> 00:09:50,619
up the plus is compared to the minuses

206
00:09:56,549 --> 00:09:53,009
that's when you make an educated guess

207
00:09:58,079 --> 00:09:56,559
that's when you your belief has value

208
00:09:59,220 --> 00:09:58,089
your belief is based on something so

209
00:10:00,929 --> 00:09:59,230
that's what I'm trying to do the film is

210
00:10:03,150 --> 00:10:00,939
provide that to you for those of your

211
00:10:07,530 --> 00:10:03,160
audience who don't know who Bob Lazar is

212
00:10:11,249 --> 00:10:07,540
he is probably I call them the Elvis of

213
00:10:14,100 --> 00:10:11,259

ufology he's he's his story is

214

00:10:15,960 --> 00:10:14,110

singularly in my opinion and this is why

215

00:10:18,809 --> 00:10:15,970

I wanted to do this movie the most

216

00:10:22,470 --> 00:10:18,819

important UFO testimony that there has

217

00:10:26,280 --> 00:10:22,480

ever been because if his story is true

218

00:10:28,590 --> 00:10:26,290

it is literally game-changing for the

219

00:10:30,569 --> 00:10:28,600

for humanity for the human race so so

220

00:10:33,299 --> 00:10:30,579

Bob Lazar is a former government

221

00:10:35,220 --> 00:10:33,309

physicist that we can prove at Los

222

00:10:37,470 --> 00:10:35,230

Alamos he's a former government

223

00:10:40,590 --> 00:10:37,480

physicist who basically made headlines

224

00:10:43,319 --> 00:10:40,600

in 1989 when he came forward with his

225

00:10:45,869 --> 00:10:43,329

account of reverse engineering alien

226

00:10:46,680 --> 00:10:45,879

spacecraft for the US military he came

227

00:10:50,999 --> 00:10:46,690

forward through

228

00:10:52,889 --> 00:10:51,009

George Knapp on the news in shadow as in

229

00:10:55,680 --> 00:10:52,899

with the pseudonym Dennis you didn't

230

00:10:57,360 --> 00:10:55,690

reveal his identity at first and that's

231

00:11:00,720 --> 00:10:57,370

the reason the public even knows about

232

00:11:03,569 --> 00:11:00,730

area 51 is because the word to air the

233

00:11:06,090 --> 00:11:03,579

words area 51 only known because Lazar

234

00:11:07,980 --> 00:11:06,100

talked about it and he talked about what

235

00:11:11,040 --> 00:11:07,990

he was doing at that formerly secret

236

00:11:12,840 --> 00:11:11,050

military base so he was kind of Lazar

237

00:11:15,090 --> 00:11:12,850

was kind of burdened with this

238

00:11:17,550 --> 00:11:15,100

revolutionary secret he was holding and

239

00:11:19,769 --> 00:11:17,560

he had to choose between his oath to his

240

00:11:21,540 --> 00:11:19,779

country or basically his conscience I

241

00:11:24,059 --> 00:11:21,550

mean he was scared for his life if we

242

00:11:26,759 --> 00:11:24,069

follow Bob's testimony and what he said

243

00:11:28,889 --> 00:11:26,769

happened to him so again his testimony

244

00:11:30,480 --> 00:11:28,899

remains the most controversial that's

245

00:11:33,509 --> 00:11:30,490

for sure and in my opinion the most

246

00:11:36,749 --> 00:11:33,519

important UFO story of all time so my

247

00:11:39,269 --> 00:11:36,759

film will intimately chronicle kind of

248

00:11:41,129 --> 00:11:39,279

the challenges and travails of being a

249

00:11:43,740 --> 00:11:41,139

cosmic whistleblower what he went

250

00:11:45,840 --> 00:11:43,750

through and it investigates you know his

251
00:11:48,210 --> 00:11:45,850
groundbreaking claims absolutely and

252
00:11:50,519 --> 00:11:48,220
also shines a light on the devastating

253
00:11:52,439 --> 00:11:50,529
impact that that coming Ford had on his

254
00:11:54,780 --> 00:11:52,449
life I'm in the UFO field the UFO

255
00:11:56,879 --> 00:11:54,790
subject has done nothing good for Bob

256
00:11:58,410 --> 00:11:56,889
Lazar you've heard that before but but

257
00:12:00,720 --> 00:11:58,420
to really understand that you need to

258
00:12:02,670 --> 00:12:00,730
know Bob you need to see him in his

259
00:12:05,400 --> 00:12:02,680
daily life which you will in my film and

260
00:12:07,110 --> 00:12:05,410
you will see that what occurred in his

261
00:12:08,819 --> 00:12:07,120
life because of coming forward about

262
00:12:10,740 --> 00:12:08,829
these UFO claims I mean it's done

263
00:12:13,319 --> 00:12:10,750

nothing good for a man it's been bad for

264

00:12:15,749 --> 00:12:13,329

him so you know now his life is leveling

265

00:12:17,040 --> 00:12:15,759

out to some degree and we thought you

266

00:12:19,170 --> 00:12:17,050

know people didn't care anymore we

267

00:12:21,269 --> 00:12:19,180

thought that the the eyes that he had on

268

00:12:23,370 --> 00:12:21,279

him during that time but you'll see in

269

00:12:26,370 --> 00:12:23,380

my film that might not be the case

270

00:12:29,069 --> 00:12:26,380

there's some dramatic moments so this

271

00:12:31,710 --> 00:12:29,079

film will alter the landscape of the

272

00:12:34,590 --> 00:12:31,720

debate on Bob Lazar you know he blew the

273

00:12:37,319 --> 00:12:34,600

whistle he shocked the world but he kind

274

00:12:39,030 --> 00:12:37,329

of went silent and it was really hard to

275

00:12:43,049 --> 00:12:39,040

get anything out from him for 30 years

276

00:12:45,689 --> 00:12:43,059

for the first time in depth in cinema

277

00:12:47,970 --> 00:12:45,699

you will see who Bob is you will see his

278

00:12:49,679 --> 00:12:47,980

story you'll see what he went through

279

00:12:51,299 --> 00:12:49,689

and you'll see the people closer to him

280

00:12:53,309 --> 00:12:51,309

and that have surrounded him for thirty

281

00:12:56,400 --> 00:12:53,319

years and see what they think so the

282

00:12:59,400 --> 00:12:56,410

film is not you know a binary film of

283

00:13:00,300 --> 00:12:59,410

prove or disprove every detail of the

284

00:13:01,890 --> 00:13:00,310

lazarre's claim

285

00:13:04,080 --> 00:13:01,900

I'm trying to give you something much

286

00:13:07,290 --> 00:13:04,090

more powerful which is insight to to his

287

00:13:10,020 --> 00:13:07,300

character absolutely and I mean you also

288

00:13:12,660 --> 00:13:10,030

in the recent past you found people who

289

00:13:14,640 --> 00:13:12,670

claimed that they worked with lazar

290

00:13:16,800 --> 00:13:14,650

there they saw him there which i think

291

00:13:19,410 --> 00:13:16,810

is a big contention in the field of

292

00:13:21,270 --> 00:13:19,420

finding other people that were connected

293

00:13:23,670 --> 00:13:21,280

to Bob and again that's something that

294

00:13:25,470 --> 00:13:23,680

you uncovered and that I assume you're

295

00:13:28,560 --> 00:13:25,480

gonna bring forward in the film as well

296

00:13:31,020 --> 00:13:28,570

so that's extremely powerful testimony

297

00:13:34,050 --> 00:13:31,030

for sure yeah and let's be clear not

298

00:13:36,810 --> 00:13:34,060

nobody that worked at s4 there were 22

299

00:13:40,410 --> 00:13:36,820

people in in the project that he worked

300

00:13:43,290 --> 00:13:40,420

on s4 there's nobody who has ever come

301
00:13:46,230 --> 00:13:43,300
forward that even Bob believes worked at

302
00:13:48,530 --> 00:13:46,240
s4 however yes I was able to find

303
00:13:52,140 --> 00:13:48,540
colleagues of his that could go on

304
00:13:55,020 --> 00:13:52,150
record with me that worked with him in

305
00:13:57,660 --> 00:13:55,030
scientific capacity in security

306
00:13:59,010 --> 00:13:57,670
briefings with Bob at Los Alamos which

307
00:14:00,960 --> 00:13:59,020
is always something that people tried to

308
00:14:02,910 --> 00:14:00,970
diminish Bob that he was never at Los

309
00:14:05,790 --> 00:14:02,920
Alamos and even George Knapp saying look

310
00:14:07,710 --> 00:14:05,800
Bob took me there I took a camera we

311
00:14:09,930 --> 00:14:07,720
went around he worked there as a

312
00:14:13,560 --> 00:14:09,940
scientist at the maze on particle

313
00:14:15,000 --> 00:14:13,570

accelerator at the facility but no one

314

00:14:16,620 --> 00:14:15,010

would come forward now I've talked to a

315

00:14:19,260 --> 00:14:16,630

lot of people that have worked with Bob

316

00:14:22,200 --> 00:14:19,270

in scientific capacity they just can't

317

00:14:24,300 --> 00:14:22,210

go on record so that was the win was to

318

00:14:25,829 --> 00:14:24,310

get somebody who said yes I worked at

319

00:14:30,210 --> 00:14:25,839

Los Alamos with Bob Lazar but as far as

320

00:14:32,220 --> 00:14:30,220

his claims at s4 sub-base of area 51 no

321

00:14:35,520 --> 00:14:32,230

we don't we don't have anybody but there

322

00:14:37,650 --> 00:14:35,530

are ripples there are things that are

323

00:14:40,440 --> 00:14:37,660

very intriguing about his claims he was

324

00:14:42,630 --> 00:14:40,450

put through his paces for example about

325

00:14:44,760 --> 00:14:42,640

when he landed at area 51 and remember

326

00:14:46,829 --> 00:14:44,770

this is back in 1989 nobody even knew

327

00:14:48,829 --> 00:14:46,839

the name area 51 but he was put through

328

00:14:51,720 --> 00:14:48,839

his paces from employee is a very 51

329

00:14:54,329 --> 00:14:51,730

George Knapp set it up he passed with

330

00:14:56,730 --> 00:14:54,339

flying colors he knew exactly the color

331

00:14:58,230 --> 00:14:56,740

of the paint how meals were purchased

332

00:15:00,450 --> 00:14:58,240

and he didn't even spend a lot of time

333

00:15:03,329 --> 00:15:00,460

at area 51 that's just where he did you

334

00:15:06,210 --> 00:15:03,339

know basic you know intake on his way to

335

00:15:07,710 --> 00:15:06,220

s4 according to his claims so anyway

336

00:15:09,510 --> 00:15:07,720

it's a complicated story there are

337

00:15:11,490 --> 00:15:09,520

things that I found out I found people

338

00:15:14,010 --> 00:15:11,500

who have been not been able to be found

339

00:15:15,240 --> 00:15:14,020

in 30 years so this film will

340

00:15:17,910 --> 00:15:15,250

some things that people don't know

341

00:15:21,210 --> 00:15:17,920

that's awesome and I can't wait we did a

342

00:15:22,829 --> 00:15:21,220

episode on on Lazar in the past and it

343

00:15:25,050 --> 00:15:22,839

remains one of the highest downloaded

344

00:15:26,579 --> 00:15:25,060

episodes so the interest clearly is

345

00:15:28,889 --> 00:15:26,589

still there and I know it's only gonna

346

00:15:30,360 --> 00:15:28,899

peak once this comes out so thank you

347

00:15:32,040 --> 00:15:30,370

thank you for sharing that with us I

348

00:15:33,900 --> 00:15:32,050

can't wait for that in December and

349

00:15:35,490 --> 00:15:33,910

there's just yeah there's just so much

350

00:15:38,190 --> 00:15:35,500

footage to that's the the real

351

00:15:40,470 --> 00:15:38,200

strawberry is is taking the years of

352

00:15:44,730 --> 00:15:40,480

work that I've put in you know starting

353

00:15:46,949 --> 00:15:44,740

with interviews back in 2013 and putting

354

00:15:49,110 --> 00:15:46,959

all of this together into a two-hour

355

00:15:51,690 --> 00:15:49,120

film with maybe probably two hours of

356

00:15:54,030 --> 00:15:51,700

bonus material that's a monumental task

357

00:15:57,540 --> 00:15:54,040

think about it this way the world has

358

00:16:00,870 --> 00:15:57,550

had in total three to four hours in

359

00:16:04,350 --> 00:16:00,880

total of testimony from Bob Lazar over

360

00:16:06,510 --> 00:16:04,360

30 years okay that's about to be doubled

361

00:16:08,250 --> 00:16:06,520

overnight and that's the tip of the

362

00:16:11,040 --> 00:16:08,260

iceberg of how deep I've gone with

363

00:16:13,590 --> 00:16:11,050

interviews with with Bob so the world's

364

00:16:15,810 --> 00:16:13,600

gonna change according to his story with

365

00:16:18,060 --> 00:16:15,820

his story it's gonna change wow that

366

00:16:20,639 --> 00:16:18,070

really puts it into perspective that's

367

00:16:21,780 --> 00:16:20,649

another big thing man is spending all

368

00:16:23,910 --> 00:16:21,790

this time doing your research

369

00:16:26,670 --> 00:16:23,920

investigating and trying to get it into

370

00:16:28,740 --> 00:16:26,680

two hours max into a film I can only

371

00:16:31,170 --> 00:16:28,750

imagine that was the challenge for your

372

00:16:32,550 --> 00:16:31,180

next film the reason we're we're really

373

00:16:34,680 --> 00:16:32,560

here today and that's hunt for the

374

00:16:38,220 --> 00:16:34,690

skinwalker which drops tomorrow

375

00:16:40,319 --> 00:16:38,230

September 11th and this is a massive

376

00:16:42,240 --> 00:16:40,329

undertaking man having viewed the film

377

00:16:44,519 --> 00:16:42,250

recently thank you by the way I've

378

00:16:46,560 --> 00:16:44,529

watched it twice already some listeners

379

00:16:49,230 --> 00:16:46,570

you know they may not be too familiar

380

00:16:51,210 --> 00:16:49,240

with what skinwalker ranch is but for

381

00:16:52,740 --> 00:16:51,220

those who may not be maybe you could

382

00:16:56,069 --> 00:16:52,750

give us kind of a brief overview of

383

00:16:58,290 --> 00:16:56,079

where skinwalker ranch is a little about

384

00:17:00,690 --> 00:16:58,300

maybe the Corman family sort of that

385

00:17:02,819 --> 00:17:00,700

history and if you wouldn't mind kind of

386

00:17:03,810 --> 00:17:02,829

giving us the condensed version yeah

387

00:17:05,730 --> 00:17:03,820

it's really important that people

388

00:17:08,549 --> 00:17:05,740

understand the basics I want to first

389

00:17:10,410 --> 00:17:08,559

put it in relation to modern day though

390

00:17:13,290 --> 00:17:10,420

because that's really what this movie

391

00:17:14,790 --> 00:17:13,300

it's breaking a story this is news this

392

00:17:16,740 --> 00:17:14,800

is something that the news is taken

393

00:17:18,960 --> 00:17:16,750

seriously this film is breaking a story

394

00:17:21,120 --> 00:17:18,970

it's because the story has been it's

395

00:17:22,559 --> 00:17:21,130

it's been wrong up til now with the New

396

00:17:24,210 --> 00:17:22,569

York Times and and all the information

397

00:17:26,309 --> 00:17:24,220

about UFOs and the Pentagon's twenty two

398

00:17:27,810 --> 00:17:26,319

million dollar program so this is a big

399

00:17:30,750 --> 00:17:27,820

deal and let me just bring

400

00:17:33,630 --> 00:17:30,760

first in the context of modern day so

401
00:17:34,290 --> 00:17:33,640
last year the world learned about the

402
00:17:36,450 --> 00:17:34,300
Pentagon's

403
00:17:39,270 --> 00:17:36,460
secret study of UFOs from the New York

404
00:17:41,700 --> 00:17:39,280
Times that was December 2017 they

405
00:17:44,490 --> 00:17:41,710
announced there was a 22 million dollar

406
00:17:46,940 --> 00:17:44,500
program 22 million dollars it was spent

407
00:17:51,600 --> 00:17:46,950
to investigate so-called flying saucers

408
00:17:55,160 --> 00:17:51,610
but the real story is much bigger there

409
00:17:58,320 --> 00:17:55,170
wasn't just one UFO study there were two

410
00:18:00,810 --> 00:17:58,330
the Pentagon's other larger

411
00:18:03,000 --> 00:18:00,820
investigation it delved into mysteries

412
00:18:05,190 --> 00:18:03,010
that were far more profound and far more

413
00:18:09,090 --> 00:18:05,200

disturbing than these alleged alien

414

00:18:12,270 --> 00:18:09,100

aircraft its focus was on a living

415

00:18:16,500 --> 00:18:12,280

laboratory and a paranormal hot spot

416

00:18:18,410 --> 00:18:16,510

known as skinwalker ranch so modern-day

417

00:18:21,990 --> 00:18:18,420

that's why I put this movie out now

418

00:18:24,750 --> 00:18:22,000

because it relates to everything that's

419

00:18:26,910 --> 00:18:24,760

going on in UFO news and people don't

420

00:18:30,810 --> 00:18:26,920

even know it yet so what is skinwalker

421

00:18:34,170 --> 00:18:30,820

ranch okay skinwalker ranch is formerly

422

00:18:37,220 --> 00:18:34,180

a 480 acre ranch it has now expanded its

423

00:18:39,960 --> 00:18:37,230

landmass rated by the new owner and

424

00:18:42,570 --> 00:18:39,970

basically it was used as a living

425

00:18:45,090 --> 00:18:42,580

laboratory hundreds of reports of

426

00:18:46,740 --> 00:18:45,100

phenomena if not thousands have occurred

427

00:18:49,680 --> 00:18:46,750

a skinwalker ranch that have made it one

428

00:18:52,890 --> 00:18:49,690

of the most famous paranormal hotspot in

429

00:18:55,800 --> 00:18:52,900

the world it is also the most

430

00:18:57,630 --> 00:18:55,810

scientifically studied paranormal for

431

00:19:01,110 --> 00:18:57,640

lack of a better word paranormal hotspot

432

00:19:02,910 --> 00:19:01,120

in history so what makes skinwalker

433

00:19:05,160 --> 00:19:02,920

ranch unique is it's got this kind of

434

00:19:09,060 --> 00:19:05,170

sexy history that you know Robert

435

00:19:12,360 --> 00:19:09,070

Bigelow who aerospace billionaire

436

00:19:14,610 --> 00:19:12,370

entrepreneur really incredible dude what

437

00:19:17,040 --> 00:19:14,620

he's done it's famous because he bought

438

00:19:19,380 --> 00:19:17,050

this land and studied it with a

439

00:19:21,360 --> 00:19:19,390

scientific group of his own device he

440

00:19:23,250 --> 00:19:21,370

put it all together and got these great

441

00:19:26,070 --> 00:19:23,260

phd-level scientists to come and study

442

00:19:27,330 --> 00:19:26,080

the phenomenon all the occurrences the

443

00:19:30,360 --> 00:19:27,340

phenomena that were occurring at this

444

00:19:32,970 --> 00:19:30,370

ranch but we now know that the Defense

445

00:19:34,970 --> 00:19:32,980

Intelligence Agency through the 22

446

00:19:37,080 --> 00:19:34,980

million dollars which was allocated for

447

00:19:38,820 --> 00:19:37,090

skinwalker ranch as the primary

448

00:19:40,320 --> 00:19:38,830

motivation for this study which people

449

00:19:41,430 --> 00:19:40,330

don't know yet but you're gonna see it

450

00:19:43,529 --> 00:19:41,440

in the film and

451
00:19:45,299 --> 00:19:43,539
the bonus material so basically there

452
00:19:47,789 --> 00:19:45,309
was a scientific study by our defense

453
00:19:50,759 --> 00:19:47,799
intelligence agency to determine if what

454
00:19:53,549 --> 00:19:50,769
was occurring at the ranch causes any

455
00:19:55,169 --> 00:19:53,559
need for a national security look at

456
00:19:57,149 --> 00:19:55,179
what's going on it was a threat to

457
00:19:59,039 --> 00:19:57,159
national security what could they glean

458
00:20:00,840 --> 00:19:59,049
and garner from the events and the

459
00:20:03,779 --> 00:20:00,850
phenomena so the United States military

460
00:20:06,210 --> 00:20:03,789
took seriously and take seriously what's

461
00:20:08,610 --> 00:20:06,220
going on at this special ranch in

462
00:20:10,799 --> 00:20:08,620
northeastern Utah which is by the way

463
00:20:12,659 --> 00:20:10,809

just in the middle of a hot spot it's a

464

00:20:15,869 --> 00:20:12,669

living laboratory because it to be used

465

00:20:18,299 --> 00:20:15,879

to study the phenomenon but it's not

466

00:20:20,430 --> 00:20:18,309

that the center of all the phenomenon

467

00:20:22,740 --> 00:20:20,440

I don't know phenomena I don't think I

468

00:20:25,200 --> 00:20:22,750

mean it could be but the Uintah Basin is

469

00:20:27,720 --> 00:20:25,210

just it's landscape is parked with

470

00:20:31,680 --> 00:20:27,730

stories over generations of everything

471

00:20:34,860 --> 00:20:31,690

from UFOs to creatures two dimensional

472

00:20:37,889 --> 00:20:34,870

portholes to fear-inducing orbs to

473

00:20:40,470 --> 00:20:37,899

cattle mutilation everything under the

474

00:20:41,970 --> 00:20:40,480

Sun it's a paranormal Disneyland if it's

475

00:20:44,039 --> 00:20:41,980

to be believed that this stuff is

476
00:20:46,950 --> 00:20:44,049
happening there and I gotta tell you

477
00:20:50,190 --> 00:20:46,960
everybody I've ever engaged who has

478
00:20:51,869 --> 00:20:50,200
spent time in that area it's real it's

479
00:20:53,369 --> 00:20:51,879
happening and that's something we got to

480
00:20:56,999 --> 00:20:53,379
deal with and like you mentioned like

481
00:20:59,639 --> 00:20:57,009
it's not just the ranch you personally

482
00:21:02,190 --> 00:20:59,649
found other areas in Utah where this was

483
00:21:04,080 --> 00:21:02,200
happening the skinwalker Ridge dark

484
00:21:06,149 --> 00:21:04,090
Canyon this one really stuck out to me

485
00:21:08,549 --> 00:21:06,159
in the film when you mind give us maybe

486
00:21:11,070 --> 00:21:08,559
a little history about what what the

487
00:21:13,529 --> 00:21:11,080
tribes there believe this dark Canyon to

488
00:21:15,869 --> 00:21:13,539

be and and then I want to sort of get

489

00:21:17,909 --> 00:21:15,879

into like how you personally were able

490

00:21:20,220 --> 00:21:17,919

to get on to the ranch we'll get there

491

00:21:23,430 --> 00:21:20,230

but yeah this dark Canyon this really

492

00:21:25,590 --> 00:21:23,440

stuck out to me right so I guess it's

493

00:21:27,720 --> 00:21:25,600

important to understand the skinwalker

494

00:21:31,200 --> 00:21:27,730

ranch is private land kind of like an

495

00:21:33,840 --> 00:21:31,210

island within a sovereign nation the the

496

00:21:36,360 --> 00:21:33,850

ute tribe has control of the nation

497

00:21:39,480 --> 00:21:36,370

Abraham Lincoln you know basically

498

00:21:41,850 --> 00:21:39,490

mandated the the settlement there and it

499

00:21:44,549 --> 00:21:41,860

was and has been a place of high

500

00:21:47,220 --> 00:21:44,559

activity you know before that and during

501
00:21:49,560 --> 00:21:47,230
you know and since then so there's a

502
00:21:52,649 --> 00:21:49,570
tribal lore that goes along with

503
00:21:54,509 --> 00:21:52,659
explaining you know what a skinwalker is

504
00:21:55,120 --> 00:21:54,519
and that's just a term that was used for

505
00:21:58,510 --> 00:21:55,130
the book

506
00:22:00,850 --> 00:21:58,520
by dr. colum Keller her and George Knapp

507
00:22:03,400 --> 00:22:00,860
which is hunt for the skinwalker because

508
00:22:06,310 --> 00:22:03,410
in the native lore skinwalker is a

509
00:22:09,159 --> 00:22:06,320
shaman a trickster something Goods form

510
00:22:11,799 --> 00:22:09,169
it's kind of a catch-all phrase for this

511
00:22:15,130 --> 00:22:11,809
type of phenomena so that's that's

512
00:22:16,840 --> 00:22:15,140
what's used dark Canyon geographically

513
00:22:19,150 --> 00:22:16,850

is an interesting place it's in the

514

00:22:20,799 --> 00:22:19,160

mountains where kind of streams come

515

00:22:24,039 --> 00:22:20,809

down and flow through all the way past

516

00:22:27,789 --> 00:22:24,049

skinwalker ranch and so it is understood

517

00:22:31,090 --> 00:22:27,799

culturally that it's kind of the the

518

00:22:33,880 --> 00:22:31,100

place where the where the phenomenon

519

00:22:36,460 --> 00:22:33,890

originates from it's it's the the home

520

00:22:38,950 --> 00:22:36,470

of the skinwalker as they say so take

521

00:22:41,919 --> 00:22:38,960

that for what you will let it be lore or

522

00:22:43,870 --> 00:22:41,929

actual physical truth I don't know but

523

00:22:45,789 --> 00:22:43,880

it is a sacred place and and the other

524

00:22:46,870 --> 00:22:45,799

thing I want to say is you can't first

525

00:22:48,460 --> 00:22:46,880

well you can't just go to skinwalker

526

00:22:50,169 --> 00:22:48,470

ranch it is the area 51 of the

527

00:22:52,899 --> 00:22:50,179

paranormal you need more security

528

00:22:54,789 --> 00:22:52,909

getting through to that land then back

529

00:22:56,470 --> 00:22:54,799

to imagine even if it's the one less

530

00:22:58,600 --> 00:22:56,480

people certainly have ever been allowed

531

00:23:00,700 --> 00:22:58,610

on that land you can't just go there so

532

00:23:01,810 --> 00:23:00,710

I feel very grateful that I've been you

533

00:23:03,760 --> 00:23:01,820

know through the work of my mentor

534

00:23:05,860 --> 00:23:03,770

George Knapp I've been able to be part

535

00:23:08,770 --> 00:23:05,870

of this journey and for the first time

536

00:23:10,330 --> 00:23:08,780

in history film and document on the

537

00:23:12,789 --> 00:23:10,340

ranch itself and bring that footage off

538

00:23:14,830 --> 00:23:12,799

for you and that's because the new owner

539

00:23:16,390 --> 00:23:14,840

wants openness wants people to see it

540

00:23:17,919 --> 00:23:16,400

obviously you can't let everybody you

541

00:23:19,360 --> 00:23:17,929

know come to the ranch and all this I

542

00:23:21,850 --> 00:23:19,370

mean there are real dangers to that

543

00:23:23,350 --> 00:23:21,860

actual dangers to that but you know he

544

00:23:25,060 --> 00:23:23,360

doesn't want the information out and so

545

00:23:28,029 --> 00:23:25,070

that's why I was able to do that the

546

00:23:30,460 --> 00:23:28,039

tribe also in history they have never

547

00:23:32,140 --> 00:23:30,470

allowed anybody to come fill film on

548

00:23:33,220 --> 00:23:32,150

tribal land and take that footage off I

549

00:23:34,840 --> 00:23:33,230

mean everything you've seen with like

550

00:23:36,250 --> 00:23:34,850

Joe Rogan going there and everybody

551
00:23:37,960 --> 00:23:36,260
who's ever gone there and film there

552
00:23:39,610 --> 00:23:37,970
were never on tribal land they were

553
00:23:41,320 --> 00:23:39,620
never even near the ranch they never

554
00:23:42,640 --> 00:23:41,330
made it past the gate yeah well

555
00:23:43,930 --> 00:23:42,650
definitely not past the gate but

556
00:23:47,110 --> 00:23:43,940
actually that episode wasn't even near

557
00:23:50,169 --> 00:23:47,120
the ranch okay so yes so basically we

558
00:23:51,940 --> 00:23:50,179
actually got real authorization to film

559
00:23:53,409 --> 00:23:51,950
and take that footage off and we did

560
00:23:55,960 --> 00:23:53,419
film in dark in in one of these

561
00:23:59,080 --> 00:23:55,970
epicenters of high activity and it was

562
00:24:01,720 --> 00:23:59,090
stunning yeah I remember I think it was

563
00:24:05,380 --> 00:24:01,730

the day you had gotten permission from

564

00:24:07,180 --> 00:24:05,390

the tribe and you sent me of text and a

565

00:24:08,440 --> 00:24:07,190

photo that day and you're like dude I'm

566

00:24:10,390 --> 00:24:08,450

on I'm

567

00:24:12,040 --> 00:24:10,400

here and I I had no idea what you were

568

00:24:14,500 --> 00:24:12,050

talking about because at that point you

569

00:24:17,020 --> 00:24:14,510

were still very secretive about this

570

00:24:18,820 --> 00:24:17,030

project that you were doing but I was so

571

00:24:21,580 --> 00:24:18,830

honored to have received that that

572

00:24:24,940 --> 00:24:21,590

picture message oh my god what does he

573

00:24:30,670 --> 00:24:27,520

yeah but by necessity you know my team

574

00:24:33,340 --> 00:24:30,680

of people we had to be very cautious and

575

00:24:35,680 --> 00:24:33,350

that's because trust really needed to be

576

00:24:37,360 --> 00:24:35,690

earned and nurtured and man it really

577

00:24:38,770 --> 00:24:37,370

paid off you know as a journalist it

578

00:24:41,530 --> 00:24:38,780

really paid off but yeah it's been years

579

00:24:44,170 --> 00:24:41,540

engaging the property and the area and

580

00:24:45,550 --> 00:24:44,180

the witnesses and it's really coming

581

00:24:47,230 --> 00:24:45,560

together beautifully and I really hope I

582

00:24:48,640 --> 00:24:47,240

can move the ball forward and get some

583

00:24:50,170 --> 00:24:48,650

of the concerns out from the people who

584

00:24:52,330 --> 00:24:50,180

have been witnesses and affected by the

585

00:24:54,670 --> 00:24:52,340

phenomenon absolutely I mean okay so

586

00:24:56,650 --> 00:24:54,680

let's let's sort of let's backtrack to

587

00:24:58,690 --> 00:24:56,660

when Knapp and Keller her first got

588

00:25:00,730 --> 00:24:58,700

involved with this now their book came

589

00:25:03,930 --> 00:25:00,740

out and this was during a time when

590

00:25:07,660 --> 00:25:03,940

Bigelow owned the ranch and this project

591

00:25:09,670 --> 00:25:07,670

under the acronym needs was created is

592

00:25:11,680 --> 00:25:09,680

that right yeah National Institute of

593

00:25:13,810 --> 00:25:11,690

Discovery Science that was a you know

594

00:25:16,450 --> 00:25:13,820

scientific organization created by

595

00:25:18,490 --> 00:25:16,460

Robert Bigelow who most people will know

596

00:25:20,650 --> 00:25:18,500

because of his NASA contracts and his

597

00:25:22,330 --> 00:25:20,660

attachable space station called beam

598

00:25:24,820 --> 00:25:22,340

that he attached the international space

599

00:25:26,470 --> 00:25:24,830

station so he is an interesting

600

00:25:29,170 --> 00:25:26,480

individual and yes he created needs and

601
00:25:30,940 --> 00:25:29,180
that's when George was because of his

602
00:25:32,830 --> 00:25:30,950
previous friendship with Robert Bigelow

603
00:25:34,390 --> 00:25:32,840
you know he was allowed to be a fly on

604
00:25:36,460 --> 00:25:34,400
the wall and and he was actually allowed

605
00:25:38,260 --> 00:25:36,470
to document during the time of the

606
00:25:40,020 --> 00:25:38,270
active investigations talking with the

607
00:25:42,310 --> 00:25:40,030
scientists as events were unfolding

608
00:25:43,450 --> 00:25:42,320
however he was never allowed to put the

609
00:25:45,550 --> 00:25:43,460
footage out he wanted to make a

610
00:25:47,590 --> 00:25:45,560
documentary Robert Bigelow didn't want

611
00:25:49,080 --> 00:25:47,600
basically eyes and heat on the property

612
00:25:51,400 --> 00:25:49,090
he wanted to preserve the study

613
00:25:53,230 --> 00:25:51,410

eventually he let George Knapp and dr.

614

00:25:55,120 --> 00:25:53,240

Colin Kelleher's lead scientist of that

615

00:25:56,440 --> 00:25:55,130

investigation over those investigations

616

00:25:58,780 --> 00:25:56,450

I mean also the Defense Intelligence

617

00:26:00,730 --> 00:25:58,790

Agency investigations but he was allowed

618

00:26:02,260 --> 00:26:00,740

to write a book George Knapp and dr.

619

00:26:04,210 --> 00:26:02,270

Colin Kelleher and kind of tell the

620

00:26:06,160 --> 00:26:04,220

world what's going on what was going on

621

00:26:08,740 --> 00:26:06,170

there and that's because the activity

622

00:26:11,830 --> 00:26:08,750

started to diminish you know it's like

623

00:26:14,410 --> 00:26:11,840

it didn't like to be observed it started

624

00:26:17,980 --> 00:26:14,420

to diminish its back but yeah that was

625

00:26:19,540 --> 00:26:17,990

that was what happened that's mids

626
00:26:21,250 --> 00:26:19,550
National Institute for discovery science

627
00:26:21,580 --> 00:26:21,260
that was for Robert Bigelow that was one

628
00:26:24,310 --> 00:26:21,590
of

629
00:26:27,279 --> 00:26:24,320
two major scientific studies during that

630
00:26:29,440 --> 00:26:27,289
era one private one government and now

631
00:26:32,980 --> 00:26:29,450
one another a third study is ensuing

632
00:26:35,080 --> 00:26:32,990
right right so I got asked how did you

633
00:26:37,120 --> 00:26:35,090
personally get involved with skin the

634
00:26:38,649 --> 00:26:37,130
skinwalker case you know you've worked

635
00:26:40,960 --> 00:26:38,659
with Knapp in the past so I assumed that

636
00:26:42,909 --> 00:26:40,970
had something to do with it tell us how

637
00:26:45,279 --> 00:26:42,919
you got involved with all this yeah I

638
00:26:47,860 --> 00:26:45,289

mean the only way into this story was

639

00:26:50,409 --> 00:26:47,870

through George Knapp I mean he was the

640

00:26:53,620 --> 00:26:50,419

one who's been following this story for

641

00:26:56,139 --> 00:26:53,630

over two decades almost three there's a

642

00:26:58,090 --> 00:26:56,149

lot of people that claim great knowledge

643

00:27:00,100 --> 00:26:58,100

about skinwalker ranch and they've you

644

00:27:01,720 --> 00:27:00,110

know they've really looked into it well

645

00:27:04,299 --> 00:27:01,730

I mean it's just that's just not true

646

00:27:06,279 --> 00:27:04,309

just pales in comparison George Knapp

647

00:27:09,820 --> 00:27:06,289

has been following this story and hasn't

648

00:27:13,000 --> 00:27:09,830

let it go for 25 plus years you can't

649

00:27:15,610 --> 00:27:13,010

get that kind of experience that footage

650

00:27:18,010 --> 00:27:15,620

being exposed to internal documents to

651
00:27:19,840 --> 00:27:18,020
briefings the whole reason the Defense

652
00:27:22,779 --> 00:27:19,850
Intelligence Agency and 22 million from

653
00:27:24,519 --> 00:27:22,789
Harry Reid happened was because of

654
00:27:26,620 --> 00:27:24,529
George was because of his book was

655
00:27:28,149 --> 00:27:26,630
because of skinwalker ranch that is the

656
00:27:30,610 --> 00:27:28,159
whole reason and people will learn about

657
00:27:32,680 --> 00:27:30,620
that so so George really is the entrance

658
00:27:34,570 --> 00:27:32,690
point and the everything to the story

659
00:27:37,180 --> 00:27:34,580
and I luckily do a lot of work with

660
00:27:39,310 --> 00:27:37,190
George Knapp and man I pestered him I

661
00:27:41,049 --> 00:27:39,320
bothered him and I was like I want to

662
00:27:43,630 --> 00:27:41,059
see the footage you know it's it was

663
00:27:47,019 --> 00:27:43,640

sensitive it is sensitive but over time

664

00:27:49,720 --> 00:27:47,029

I warm down he let me in and boom there

665

00:27:55,450 --> 00:27:49,730

was an opportunity the sale of the ranch

666

00:27:58,360 --> 00:27:55,460

in 2016 that moment really provided a

667

00:28:00,279 --> 00:27:58,370

window of opportunity where all of this

668

00:28:02,680 --> 00:28:00,289

information could then be put together

669

00:28:05,649 --> 00:28:02,690

in the form of a film because the rules

670

00:28:09,190 --> 00:28:05,659

had changed so it was kind of like you

671

00:28:11,470 --> 00:28:09,200

know durational over time wearing down

672

00:28:13,450 --> 00:28:11,480

George they show me the footage tell me

673

00:28:15,250 --> 00:28:13,460

the boxes let's organize this let's get

674

00:28:16,840 --> 00:28:15,260

into this and then opportunity struck

675

00:28:20,440 --> 00:28:16,850

and that's why you could see this film

676
00:28:22,090 --> 00:28:20,450
and I had to jam on it so you are given

677
00:28:23,590 --> 00:28:22,100
permission to go to the ranch you bring

678
00:28:26,500 --> 00:28:23,600
this team with you to start documenting

679
00:28:28,180 --> 00:28:26,510
how was it when you first arrived I

680
00:28:30,370 --> 00:28:28,190
can't even imagine finally getting there

681
00:28:32,260 --> 00:28:30,380
getting on to the land where all of

682
00:28:34,159 --> 00:28:32,270
these things you've heard for so long

683
00:28:35,869 --> 00:28:34,169
we're being reported how

684
00:28:37,729 --> 00:28:35,879
you feel an experience when you first

685
00:28:40,190 --> 00:28:37,739
got there I mean I remember hearing a

686
00:28:42,739 --> 00:28:40,200
story about you and the security there

687
00:28:44,629 --> 00:28:42,749
had a pretty intense feeling you know

688
00:28:46,039 --> 00:28:44,639

the two of you at one point could you

689

00:28:47,810 --> 00:28:46,049

maybe sort of run us through what your

690

00:28:50,629 --> 00:28:47,820

initial feelings were when you got onto

691

00:28:52,399 --> 00:28:50,639

the land sure I mean you know honestly

692

00:28:55,999 --> 00:28:52,409

I'm not one of these like touchy-feely

693

00:28:58,369 --> 00:28:56,009

guys I put on my skeptical hat you know

694

00:29:00,169 --> 00:28:58,379

probably the bigger skeptic behind that

695

00:29:04,430 --> 00:29:00,179

I've ever put on and you know I was

696

00:29:07,970 --> 00:29:04,440

really really trying to look and see if

697

00:29:11,629 --> 00:29:07,980

I could poke holes in it I mean it was

698

00:29:12,950 --> 00:29:11,639

and it remains this conundrum to me you

699

00:29:15,320 --> 00:29:12,960

know I've got these really highly

700

00:29:17,539 --> 00:29:15,330

credible people that have confided in me

701
00:29:19,820 --> 00:29:17,549
with with no reason for the outside

702
00:29:23,119 --> 00:29:19,830
world to hear their stories and and I

703
00:29:25,639 --> 00:29:23,129
just it's just very difficult to wrap my

704
00:29:26,629 --> 00:29:25,649
little brain around is that what is

705
00:29:30,619 --> 00:29:26,639
going on there

706
00:29:31,909 --> 00:29:30,629
is as described so upon entering the

707
00:29:35,060 --> 00:29:31,919
property for the first time I mean there

708
00:29:37,669 --> 00:29:35,070
is absolute excitement and some ominous

709
00:29:40,759 --> 00:29:37,679
feel but really a lot of skepticism and

710
00:29:43,970 --> 00:29:40,769
just trying to see if hey if any of this

711
00:29:46,190 --> 00:29:43,980
is true maybe I'll be lucky enough to to

712
00:29:47,869 --> 00:29:46,200
observe it and that's that you know you

713
00:29:50,180 --> 00:29:47,879

you can't just go to the perimeter of

714

00:29:52,489 --> 00:29:50,190

skinwalker ranch and dip your toe you

715

00:29:54,169 --> 00:29:52,499

know across the fence and you know drive

716

00:29:56,119 --> 00:29:54,179

home and say oh I've had this great

717

00:29:58,759 --> 00:29:56,129

paranormal expert just not how it

718

00:30:00,909 --> 00:29:58,769

happens the knids team you know what was

719

00:30:04,519 --> 00:30:00,919

there for seven years

720

00:30:07,849 --> 00:30:04,529

constant 24-hour surveillance they had

721

00:30:11,269 --> 00:30:07,859

100 documented incidents so think about

722

00:30:12,950 --> 00:30:11,279

that seven years one hundred incidents I

723

00:30:15,409 --> 00:30:12,960

mean you got to go spend more than a

724

00:30:17,840 --> 00:30:15,419

night a day even on the ranches or

725

00:30:19,609 --> 00:30:17,850

surrounding the ranch so you know I knew

726

00:30:21,859 --> 00:30:19,619

those were the odds that I knew that's

727

00:30:24,739 --> 00:30:21,869

what was going on but the place does

728

00:30:27,229 --> 00:30:24,749

have a way of conveying its its high

729

00:30:28,879 --> 00:30:27,239

strangeness to you and there's not a

730

00:30:31,519 --> 00:30:28,889

single person that that lives in that

731

00:30:34,849 --> 00:30:31,529

area without a personal story or more

732

00:30:38,299 --> 00:30:34,859

right and that's really really where the

733

00:30:40,190 --> 00:30:38,309

film hit me these powerful moments were

734

00:30:41,899 --> 00:30:40,200

you actually interviewed people who'd

735

00:30:43,460 --> 00:30:41,909

experienced things witnesses and you

736

00:30:46,580 --> 00:30:43,470

personally interviewed a mother and a

737

00:30:48,110 --> 00:30:46,590

son who what they believed was

738

00:30:49,970 --> 00:30:48,120

skinwalker activity

739

00:30:51,710 --> 00:30:49,980

and dude this was such a vulnerable

740

00:30:53,510 --> 00:30:51,720

moment in the film that I had to stop

741

00:30:56,090 --> 00:30:53,520

watching at one point and kind of

742

00:30:59,029 --> 00:30:56,100

recalibrate my feelings because again

743

00:31:01,310 --> 00:30:59,039

just like you I I'm skeptical about the

744

00:31:03,080 --> 00:31:01,320

whole skinwalker mystery and what it

745

00:31:05,240 --> 00:31:03,090

really conveyed or how it really

746

00:31:08,149 --> 00:31:05,250

affected people and now I'm seeing

747

00:31:10,070 --> 00:31:08,159

through these witnesses that it's scary

748

00:31:12,200 --> 00:31:10,080

it's life-threatening and that really

749

00:31:14,539 --> 00:31:12,210

hit me and this isn't you know some just

750

00:31:17,600 --> 00:31:14,549

cool paranormal or you falah djegal

751

00:31:19,760 --> 00:31:17,610

story this is dangerous and you you

752

00:31:21,529 --> 00:31:19,770

stress that a lot in the film so maybe

753

00:31:23,029 --> 00:31:21,539

could you describe to us this moment

754

00:31:25,430 --> 00:31:23,039

when you interviewed the mother in the

755

00:31:28,039 --> 00:31:25,440

son and how that translated to you about

756

00:31:29,720 --> 00:31:28,049

what was going on there yeah so that was

757

00:31:31,760 --> 00:31:29,730

Janice and Gary and their local

758

00:31:33,529 --> 00:31:31,770

residents they border skinwalker

759

00:31:35,480 --> 00:31:33,539

property for over 30 years and again

760

00:31:37,820 --> 00:31:35,490

remember it's a living laboratory used

761

00:31:39,940 --> 00:31:37,830

to study the area skinwalker ranch but

762

00:31:42,500 --> 00:31:39,950

it is not in my opinion the central

763

00:31:45,620 --> 00:31:42,510

focus of the phenomenon I'm not sure

764

00:31:48,019 --> 00:31:45,630

where is so this was a very powerful

765

00:31:50,299 --> 00:31:48,029

moment I included in the movie because

766

00:31:52,310 --> 00:31:50,309

it was very powerful to me I did not

767

00:31:55,789 --> 00:31:52,320

anticipate what was going to happen I

768

00:31:58,370 --> 00:31:55,799

had been talking with Janice for months

769

00:32:00,649 --> 00:31:58,380

and she and we had built a great

770

00:32:03,620 --> 00:32:00,659

friendship and she was always very

771

00:32:05,090 --> 00:32:03,630

jovial and upbeat seem to have a very

772

00:32:07,190 --> 00:32:05,100

unique relationship to the high

773

00:32:09,889 --> 00:32:07,200

strangeness that occurs in her area and

774

00:32:12,860 --> 00:32:09,899

in the in everybody's lives some of the

775

00:32:14,180 --> 00:32:12,870

events were very frightening if I had

776
00:32:16,610 --> 00:32:14,190
experienced it but she always seemed to

777
00:32:18,769 --> 00:32:16,620
have this strong opinion about it she

778
00:32:21,470 --> 00:32:18,779
didn't seem scared by it she has had

779
00:32:23,330 --> 00:32:21,480
many dramatic encounters where there's

780
00:32:25,909 --> 00:32:23,340
physical evidence I mean where her

781
00:32:28,370 --> 00:32:25,919
animals have been killed murdered you

782
00:32:30,980 --> 00:32:28,380
know and she dealt with all this really

783
00:32:33,740 --> 00:32:30,990
well and I never saw a crack in her

784
00:32:36,860 --> 00:32:33,750
armor and then she comes to meet me for

785
00:32:38,480 --> 00:32:36,870
her first on-camera interview first time

786
00:32:40,940 --> 00:32:38,490
we're actually physically meeting and

787
00:32:43,880 --> 00:32:40,950
again we had become great friends for

788
00:32:45,889 --> 00:32:43,890

maybe more than ten months over the

789

00:32:50,240 --> 00:32:45,899

phone talking every weekend for maybe an

790

00:32:52,370 --> 00:32:50,250

hour and I pushed record and the moment

791

00:32:55,039 --> 00:32:52,380

I hit record on the camera you know she

792

00:32:58,850 --> 00:32:55,049

shatters into a thousand pieces I mean

793

00:33:01,039 --> 00:32:58,860

she just breaks down and it shocked me

794

00:33:01,610 --> 00:33:01,049

it really shocked me and I think in

795

00:33:04,040 --> 00:33:01,620

retrospect

796

00:33:06,470 --> 00:33:04,050

fact I realized that she had been

797

00:33:08,120 --> 00:33:06,480

carrying this burden that she really

798

00:33:10,130 --> 00:33:08,130

couldn't talk to people about not even

799

00:33:11,420 --> 00:33:10,140

in the local community people don't want

800

00:33:14,030 --> 00:33:11,430

to talk about it because they think it

801
00:33:16,160 --> 00:33:14,040
invokes more activity so she was really

802
00:33:18,830 --> 00:33:16,170
isolated and I think it really was

803
00:33:21,730 --> 00:33:18,840
painful and she has a lot of fear about

804
00:33:24,020 --> 00:33:21,740
what physical harm has been caused

805
00:33:26,000 --> 00:33:24,030
possibly by the phenomenon to her

806
00:33:27,230 --> 00:33:26,010
immediate family and to her friends and

807
00:33:29,120 --> 00:33:27,240
neighbors people have lost their lives

808
00:33:33,230 --> 00:33:29,130
due to what appear to be radiation

809
00:33:36,799 --> 00:33:33,240
effects by direct exposure to these a

810
00:33:39,530 --> 00:33:36,809
AVS or you ApS or UFOs so that's the

811
00:33:44,960 --> 00:33:39,540
moment you see in the movie is this real

812
00:33:48,520 --> 00:33:44,970
honest humanizing moment where you see

813
00:33:51,530 --> 00:33:48,530

that this is not just a kind of fun

814

00:33:54,410 --> 00:33:51,540

scary story that there's real-world

815

00:33:56,360 --> 00:33:54,420

implications to what's going on and

816

00:33:59,750 --> 00:33:56,370

there's real questions that people have

817

00:34:02,120 --> 00:33:59,760

is this the government or is this truly

818

00:34:04,220 --> 00:34:02,130

paranormal and again it was a turning

819

00:34:06,020 --> 00:34:04,230

point in the film for me as I know it

820

00:34:07,760 --> 00:34:06,030

will be for other people and it really

821

00:34:10,250 --> 00:34:07,770

doesn't hit you until you actually see

822

00:34:12,230 --> 00:34:10,260

that that moment and for me I'm all

823

00:34:14,690 --> 00:34:12,240

about when this testimony and the people

824

00:34:17,210 --> 00:34:14,700

experiencing this so it really hit home

825

00:34:19,760 --> 00:34:17,220

with me but you know moving toward back

826
00:34:21,560 --> 00:34:19,770
towards maybe these scientists involved

827
00:34:23,629 --> 00:34:21,570
with this Jeremy I mean yes it's

828
00:34:26,690 --> 00:34:23,639
dangerous but they did try to play games

829
00:34:29,510 --> 00:34:26,700
with these phenomena you know try to try

830
00:34:32,659 --> 00:34:29,520
to repeat things and that clearly is not

831
00:34:34,040 --> 00:34:32,669
what happens on this ranch or in the

832
00:34:36,290 --> 00:34:34,050
surrounding areas there's no

833
00:34:38,149 --> 00:34:36,300
repeatability of things you know there's

834
00:34:40,700 --> 00:34:38,159
no way to properly study it

835
00:34:43,220 --> 00:34:40,710
scientifically and things were happening

836
00:34:45,649 --> 00:34:43,230
all over they set up cameras cameras go

837
00:34:48,740 --> 00:34:45,659
down they set up tripwire tripwire goes

838
00:34:50,360 --> 00:34:48,750

haywire so it's just amazing to me so

839

00:34:52,970 --> 00:34:50,370

maybe we could sort of run through some

840

00:34:54,379 --> 00:34:52,980

of what the scientists experienced while

841

00:34:56,629 --> 00:34:54,389

they were there if there's any that

842

00:34:59,120 --> 00:34:56,639

really stand out to you oh there are

843

00:35:01,550 --> 00:34:59,130

yeah I mean as George Knapp has you know

844

00:35:02,030 --> 00:35:01,560

kind of often said science got its ass

845

00:35:05,060 --> 00:35:02,040

kicked

846

00:35:08,030 --> 00:35:05,070

it really did you have some of the top

847

00:35:10,490 --> 00:35:08,040

scientists and from molecular biologists

848

00:35:12,980 --> 00:35:10,500

to physicists tackling this problem with

849

00:35:14,900 --> 00:35:12,990

almost unlimited resources for a

850

00:35:17,539 --> 00:35:14,910

durational period

851

00:35:20,599 --> 00:35:17,549

and at the end of the day they kind of

852

00:35:22,579 --> 00:35:20,609

came out of it with more questions than

853

00:35:26,380 --> 00:35:22,589

answers you know the fly in the ointment

854

00:35:29,299 --> 00:35:26,390

as it said by dr. Colin Kelleher is that

855

00:35:32,029 --> 00:35:29,309

extraterrestrials that hypothesis it

856

00:35:34,579 --> 00:35:32,039

doesn't fit it doesn't work I mean yes

857

00:35:36,980 --> 00:35:34,589

there are a hard physical craft there

858

00:35:39,620 --> 00:35:36,990

appear to be orange dimensional

859

00:35:43,490 --> 00:35:39,630

portholes with with craft coming through

860

00:35:45,890 --> 00:35:43,500

with beings with actual physical beings

861

00:35:49,190 --> 00:35:45,900

coming through but there seems to be a

862

00:35:50,870 --> 00:35:49,200

lot more going on that can't be

863

00:35:54,740 --> 00:35:50,880

described by the extra-terrestrial

864

00:35:57,920 --> 00:35:54,750

hypothesis so dr. John Alexander he

865

00:36:01,160 --> 00:35:57,930

famously said it appears that the

866

00:36:03,770 --> 00:36:01,170

phenomenon is a precognitive sentient

867

00:36:05,329 --> 00:36:03,780

intelligence you know meaning it's a

868

00:36:07,460 --> 00:36:05,339

sentient intelligence but it has some

869

00:36:09,230 --> 00:36:07,470

pre cognitive ability so let me explain

870

00:36:10,640 --> 00:36:09,240

that with a specific example of

871

00:36:12,140 --> 00:36:10,650

something that happened the scientists

872

00:36:15,289 --> 00:36:12,150

had to tackle what do you do with this

873

00:36:17,720 --> 00:36:15,299

so one of the you know occurrences that

874

00:36:20,180 --> 00:36:17,730

can be quantified obviously are these

875

00:36:23,900 --> 00:36:20,190

cattle mutilations you you have these

876

00:36:26,660 --> 00:36:23,910

dead animals that are eviscerated or

877

00:36:28,849 --> 00:36:26,670

beyond eviscerated and you have you know

878

00:36:31,400 --> 00:36:28,859

physical you can tell that that that

879

00:36:34,940 --> 00:36:31,410

these animals were mutilated with

880

00:36:36,589 --> 00:36:34,950

metallic tools two different kinds so

881

00:36:38,690 --> 00:36:36,599

there's that kind of thing that

882

00:36:41,089 --> 00:36:38,700

scientists can study and they can look

883

00:36:43,730 --> 00:36:41,099

at and they can look at the biology and

884

00:36:45,650 --> 00:36:43,740

understand you know from the mutilations

885

00:36:48,349 --> 00:36:45,660

some of what's going on but then you

886

00:36:50,210 --> 00:36:48,359

have really high highly strange events

887

00:36:54,079 --> 00:36:50,220

that science can't tackle as easily and

888

00:36:56,120 --> 00:36:54,089

this is an example so we call the you

889

00:36:58,220 --> 00:36:56,130

know the ranchers the the Gorman's out

890

00:36:59,720 --> 00:36:58,230

of respect not using their actual name

891

00:37:00,230 --> 00:36:59,730

which is public but I'm just not gonna

892

00:37:04,609 --> 00:37:00,240

say it

893

00:37:07,069 --> 00:37:04,619

so Tom Gorman is out and he's you know

894

00:37:08,510 --> 00:37:07,079

looking at his his cattle and he

895

00:37:10,279 --> 00:37:08,520

mentions to his wife you know we got

896

00:37:13,250 --> 00:37:10,289

these four bulls and they're kind of

897

00:37:14,779 --> 00:37:13,260

like our top prize Bulls and and you

898

00:37:17,559 --> 00:37:14,789

know man I really hope that whatever

899

00:37:20,510 --> 00:37:17,569

this is is not gonna mess with those

900

00:37:22,730 --> 00:37:20,520

next thing they're about to go out into

901
00:37:24,200 --> 00:37:22,740
town they're driving by the pen and and

902
00:37:27,380 --> 00:37:24,210
I've been in the pen I mean there is

903
00:37:28,200 --> 00:37:27,390
nowhere to go you can see all around you

904
00:37:31,260 --> 00:37:28,210
there's nowhere to go

905
00:37:33,780 --> 00:37:31,270
all of a sudden he goes by the pen the

906
00:37:36,270 --> 00:37:33,790
bulls are not there it's an impossible

907
00:37:38,490 --> 00:37:36,280
scenario that there's no way out unless

908
00:37:40,920 --> 00:37:38,500
you let these locks off and open this

909
00:37:42,900 --> 00:37:40,930
big gate where did the Bulls go so

910
00:37:44,970 --> 00:37:42,910
instinctively he looks over and there's

911
00:37:46,920 --> 00:37:44,980
this this trailer that butts up against

912
00:37:49,140 --> 00:37:46,930
the pen there and he kind of looks

913
00:37:52,440 --> 00:37:49,150

through looks into a little slit in the

914

00:37:55,589 --> 00:37:52,450

door sure enough these four massive

915

00:37:57,030 --> 00:37:55,599

thousand-pound bulls are jammed into

916

00:38:00,960 --> 00:37:57,040

this tiny little trailer which is

917

00:38:03,510 --> 00:38:00,970

multiple steps up into not only that but

918

00:38:05,579 --> 00:38:03,520

the door is locked there is no entrance

919

00:38:07,920 --> 00:38:05,589

that these Bulls could have gotten into

920

00:38:10,500 --> 00:38:07,930

the pen so it's an impossibility to jam

921

00:38:12,030 --> 00:38:10,510

these huge powerful animals into this

922

00:38:13,200 --> 00:38:12,040

tiny crammed little space you know

923

00:38:14,310 --> 00:38:13,210

anybody that's a rancher they'll tell

924

00:38:17,040 --> 00:38:14,320

you there's no getting the Bulls in

925

00:38:19,050 --> 00:38:17,050

there and they were like catatonic so he

926

00:38:22,320 --> 00:38:19,060

yells to his wife hey I found him in as

927

00:38:24,329 --> 00:38:22,330

he says that they go berserk absolutely

928

00:38:26,370 --> 00:38:24,339

broke the catatonic state go berserk and

929

00:38:27,930 --> 00:38:26,380

I pound and smash the inside of this

930

00:38:31,530 --> 00:38:27,940

trailer breaking out a side of the wall

931

00:38:34,650 --> 00:38:31,540

and escape out so the knids team is

932

00:38:36,990 --> 00:38:34,660

looking at this this event and they're

933

00:38:40,200 --> 00:38:37,000

like what is the mechanism with which

934

00:38:43,950 --> 00:38:40,210

somehow these Bulls were transported

935

00:38:46,589 --> 00:38:43,960

into this tiny little pet or this tiny

936

00:38:48,150 --> 00:38:46,599

little trailer when there's cobwebs on

937

00:38:51,150 --> 00:38:48,160

the inside of this door they've verified

938

00:38:53,280 --> 00:38:51,160

that door was not open so how did the

939

00:38:55,140 --> 00:38:53,290

Bulls get in there how do you know how

940

00:38:57,030 --> 00:38:55,150

did this precognitive sentient

941

00:39:00,000 --> 00:38:57,040

intelligence seemingly playing tricks on

942

00:39:02,880 --> 00:39:00,010

him you know why why did it do this how

943

00:39:05,640 --> 00:39:02,890

did it do this and then just as a little

944

00:39:09,000 --> 00:39:05,650

cherry on top of the on the paranormal

945

00:39:11,310 --> 00:39:09,010

sudden air all of the metal Corral was

946

00:39:14,640 --> 00:39:11,320

highly highly magnetized for about two

947

00:39:16,470 --> 00:39:14,650

hours after this event so that's a yes

948

00:39:18,660 --> 00:39:16,480

so that's a brainteaser is is that a

949

00:39:21,359 --> 00:39:18,670

part of the mechanism of how these Bulls

950

00:39:24,390 --> 00:39:21,369

were transported into this you know

951
00:39:26,130 --> 00:39:24,400
holding it's it's it's something that

952
00:39:28,050 --> 00:39:26,140
science couldn't tackle they just

953
00:39:29,520 --> 00:39:28,060
couldn't tackle this and kind of like

954
00:39:31,859 --> 00:39:29,530
the farewell we don't mention in the

955
00:39:33,810 --> 00:39:31,869
film but the farewell kind of fu to the

956
00:39:37,050 --> 00:39:33,820
scientist was on one of their last days

957
00:39:41,380 --> 00:39:37,060
the morning of that the the rancher

958
00:39:44,380 --> 00:39:41,390
finds an ice circle on this thin mmm

959
00:39:46,630 --> 00:39:44,390
meter ice that is sitting on top of this

960
00:39:49,390 --> 00:39:46,640
flowing with it's it's a little bit

961
00:39:52,090 --> 00:39:49,400
flowing little creek and it was so thin

962
00:39:54,100 --> 00:39:52,100
that the the the heat ended up melting

963
00:39:56,740 --> 00:39:54,110

it you know by you know eight or nine in

964

00:39:59,170 --> 00:39:56,750

the morning it could not have been drawn

965

00:40:01,270 --> 00:39:59,180

with by bearing any weight by having an

966

00:40:03,640 --> 00:40:01,280

animal on there a human on there I mean

967

00:40:05,590 --> 00:40:03,650

it is a real physical thing that

968

00:40:08,050 --> 00:40:05,600

happened but again it's what is it what

969

00:40:10,060 --> 00:40:08,060

what is this mean it was carved with

970

00:40:11,740 --> 00:40:10,070

something they took analysis and samples

971

00:40:14,080 --> 00:40:11,750

and but that they couldn't figure it out

972

00:40:15,940 --> 00:40:14,090

so these were kind of almost benign

973

00:40:17,950 --> 00:40:15,950

things but they were some of the

974

00:40:21,280 --> 00:40:17,960

stranger things yeah but there's much

975

00:40:23,890 --> 00:40:21,290

stranger I mean animals appearing in in

976
00:40:26,200 --> 00:40:23,900
trees with huge glowing eyes where the

977
00:40:28,240 --> 00:40:26,210
cattle are screaming going crazy dogs

978
00:40:30,190 --> 00:40:28,250
being obliterated into you know

979
00:40:33,190 --> 00:40:30,200
basically biological goo

980
00:40:36,820 --> 00:40:33,200
you know blue orbs inducing a fear that

981
00:40:39,760 --> 00:40:36,830
is so external and so irrational that it

982
00:40:41,230 --> 00:40:39,770
was like externally produced fear you

983
00:40:41,620 --> 00:40:41,240
know these blue orbs they call Blue

984
00:40:43,480 --> 00:40:41,630
Meanies

985
00:40:45,610 --> 00:40:43,490
you know that they tend to freak out the

986
00:40:47,260 --> 00:40:45,620
cattle freak out the dogs and and freak

987
00:40:48,730 --> 00:40:47,270
out humans you know there without going

988
00:40:50,440 --> 00:40:48,740

too far it's something that George has

989

00:40:52,870 --> 00:40:50,450

mentioned so I I can't mention it to a

990

00:40:54,610 --> 00:40:52,880

degree but during this Defense

991

00:40:56,950 --> 00:40:54,620

Intelligence Agency study there there

992

00:40:58,870 --> 00:40:56,960

were some badass military individuals

993

00:41:01,210 --> 00:40:58,880

who were put on the property with night

994

00:41:03,340 --> 00:41:01,220

vision to scout out and try to determine

995

00:41:05,500 --> 00:41:03,350

national security threats of the

996

00:41:07,750 --> 00:41:05,510

phenomenon and they encountered

997

00:41:10,870 --> 00:41:07,760

something they encountered something

998

00:41:13,120 --> 00:41:10,880

they induced so much fear that I don't

999

00:41:15,370 --> 00:41:13,130

think their lives have ever been the

1000

00:41:16,510 --> 00:41:15,380

same again you know that the term by the

1001
00:41:19,270 --> 00:41:16,520
Defense Intelligence Agency was

1002
00:41:21,280 --> 00:41:19,280
hitchhiker and hitchhike is the term of

1003
00:41:23,680 --> 00:41:21,290
something following you home the

1004
00:41:25,720 --> 00:41:23,690
phenomenon seems to act and I'm not just

1005
00:41:27,970 --> 00:41:25,730
saying this I've seen the effects of

1006
00:41:30,880 --> 00:41:27,980
this the phenomenon seems to act as a

1007
00:41:33,520 --> 00:41:30,890
virus it seems to attach and it might

1008
00:41:35,560 --> 00:41:33,530
not infect you but it could infect your

1009
00:41:40,390 --> 00:41:35,570
loved ones and more than often that's

1010
00:41:42,670 --> 00:41:40,400
what happens and events occur off the

1011
00:41:44,410 --> 00:41:42,680
ranch if you've been there and

1012
00:41:46,270 --> 00:41:44,420
oftentimes it's a secondary thing it's

1013
00:41:49,480 --> 00:41:46,280

your loved ones that are affected so

1014

00:41:51,340 --> 00:41:49,490

that that's kind of strange and that's

1015

00:41:54,400 --> 00:41:51,350

been warned to me multiple occasions

1016

00:41:55,120 --> 00:41:54,410

that that can occur that's scary to

1017

00:41:56,530 --> 00:41:55,130

think man

1018

00:41:58,840 --> 00:41:56,540

because I know like you said you

1019

00:42:00,310 --> 00:41:58,850

personally didn't really experience much

1020

00:42:02,800 --> 00:42:00,320

there but that doesn't mean you're not

1021

00:42:05,350 --> 00:42:02,810

going to in the future especially if

1022

00:42:07,600 --> 00:42:05,360

this thing has whatever the phenomena is

1023

00:42:09,220 --> 00:42:07,610

that it's able to tap into even your

1024

00:42:11,350 --> 00:42:09,230

consciousness I know you tackle this

1025

00:42:13,840 --> 00:42:11,360

briefly in the film as well and really

1026

00:42:15,430 --> 00:42:13,850

leave a lasting impact on you even if

1027

00:42:17,920 --> 00:42:15,440

you didn't experience it right then and

1028

00:42:20,020 --> 00:42:17,930

there on the ranch that's very yeah I

1029

00:42:22,270 --> 00:42:20,030

mean I'm not I'm not easily scared or

1030

00:42:24,040 --> 00:42:22,280

dissuaded and I love ghost stories but

1031

00:42:26,620 --> 00:42:24,050

I'm really not afraid of them you know I

1032

00:42:28,480 --> 00:42:26,630

don't have much fear maybe it's because

1033

00:42:30,640 --> 00:42:28,490

I haven't experienced anything

1034

00:42:32,380 --> 00:42:30,650

personally other people have it I have

1035

00:42:35,650 --> 00:42:32,390

seen the effects on them psychologically

1036

00:42:37,090 --> 00:42:35,660

and obviously animals have been affected

1037

00:42:38,560 --> 00:42:37,100

you know mutilated they have been killed

1038

00:42:41,290 --> 00:42:38,570

there have been murdered I mean there's

1039

00:42:43,960 --> 00:42:41,300

that aspect to it the the phenomenon can

1040

00:42:45,940 --> 00:42:43,970

be quite violent however because I

1041

00:42:47,710 --> 00:42:45,950

haven't experienced something myself you

1042

00:42:49,840 --> 00:42:47,720

know honestly I don't have any fear

1043

00:42:53,590 --> 00:42:49,850

about it I seem impervious to the evil

1044

00:42:55,870 --> 00:42:53,600

that it could be I do have a healthy

1045

00:42:58,840 --> 00:42:55,880

respect for the people and the events

1046

00:43:00,820 --> 00:42:58,850

that have been described and the the the

1047

00:43:03,580 --> 00:43:00,830

impact of those events that I have seen

1048

00:43:06,400 --> 00:43:03,590

but quite honestly I feel really good

1049

00:43:08,650 --> 00:43:06,410

there you know I get a positive feeling

1050

00:43:10,540 --> 00:43:08,660

when I'm there right and I mean one of

1051
00:43:12,940 --> 00:43:10,550
the other individuals that was there

1052
00:43:14,980 --> 00:43:12,950
with you had some of his own feelings

1053
00:43:16,930 --> 00:43:14,990
about that and this will really you know

1054
00:43:19,690 --> 00:43:16,940
connect more with our British listeners

1055
00:43:22,540 --> 00:43:19,700
so I got asked man how did this happen

1056
00:43:25,690 --> 00:43:22,550
how did you get Robbie Williams this

1057
00:43:28,120 --> 00:43:25,700
former boy band member turned indie

1058
00:43:29,230 --> 00:43:28,130
musician you know solo musician how did

1059
00:43:30,100 --> 00:43:29,240
you get him involved with your

1060
00:43:32,650 --> 00:43:30,110
investigation

1061
00:43:35,260 --> 00:43:32,660
yeah I mean you know Robbie is a really

1062
00:43:37,900 --> 00:43:35,270
interesting person and has become a good

1063
00:43:39,730 --> 00:43:37,910

friend and how I met Robbie was through

1064

00:43:41,710 --> 00:43:39,740

George Knapp George Knapp had been good

1065

00:43:43,960 --> 00:43:41,720

friends with him and George Knapp met

1066

00:43:46,150 --> 00:43:43,970

him through the head of you know the

1067

00:43:48,490 --> 00:43:46,160

founder of above top secret calm isn't

1068

00:43:51,130 --> 00:43:48,500

you know mark mark Alyn so that's kind

1069

00:43:52,030 --> 00:43:51,140

of how Robbie came into my orbit however

1070

00:43:54,190 --> 00:43:52,040

I didn't know

1071

00:43:55,660 --> 00:43:54,200

Robbie's you know international fame I I

1072

00:43:57,790 --> 00:43:55,670

didn't know that he's one of the top

1073

00:44:00,310 --> 00:43:57,800

selling music artists on the planet and

1074

00:44:02,320 --> 00:44:00,320

I mean who did he just open for Taylor

1075

00:44:04,120 --> 00:44:02,330

Swift Ansari he did a guest appearance

1076
00:44:08,590 --> 00:44:04,130
for Taylor Swift them the guys like a

1077
00:44:10,750 --> 00:44:08,600
major major famous musician

1078
00:44:12,700 --> 00:44:10,760
walk in Europe anywhere without getting

1079
00:44:14,320 --> 00:44:12,710
mobbed I mean it's apparently that's the

1080
00:44:15,940 --> 00:44:14,330
story but I didn't know anything about

1081
00:44:18,400 --> 00:44:15,950
that I just met Robbie and thought he

1082
00:44:22,240 --> 00:44:18,410
was an awesome dude and he has genuine

1083
00:44:23,950 --> 00:44:22,250
interest in engaging this topic and

1084
00:44:26,650 --> 00:44:23,960
learning more about I mean genuine

1085
00:44:28,120 --> 00:44:26,660
interest and it was a very natural thing

1086
00:44:29,440 --> 00:44:28,130
because of his friendship with Mark

1087
00:44:31,150 --> 00:44:29,450
Allen and his friendship with George

1088
00:44:32,680 --> 00:44:31,160

Knapp and then his you know our

1089

00:44:34,240 --> 00:44:32,690

friendship it was a very natural thing

1090

00:44:35,710 --> 00:44:34,250

to include Robbie on this trip I mean

1091

00:44:38,050 --> 00:44:35,720

he's not the focus of the movie as you

1092

00:44:39,580 --> 00:44:38,060

see he's just kind of there and you get

1093

00:44:42,070 --> 00:44:39,590

to hear a little bit of what he has to

1094

00:44:43,720 --> 00:44:42,080

say but it you know he's just somebody

1095

00:44:45,460 --> 00:44:43,730

who was along with us who I really

1096

00:44:48,540 --> 00:44:45,470

respect and has genuine interest and

1097

00:44:51,340 --> 00:44:48,550

also has some pretty extraordinary

1098

00:44:54,160 --> 00:44:51,350

personal experiences that he would love

1099

00:44:56,950 --> 00:44:54,170

to get answers for so so that's kind of

1100

00:44:58,480 --> 00:44:56,960

Robbie's you know role in the movie is

1101

00:45:02,560 --> 00:44:58,490

you know like me

1102

00:45:05,560 --> 00:45:02,570

he's just an explorer he's interested to

1103

00:45:07,930 --> 00:45:05,570

see and to learn about the phenomenon

1104

00:45:09,820 --> 00:45:07,940

and that's Robbie's Robbie's interest I

1105

00:45:12,580 --> 00:45:09,830

mean he's got a big story man I mean a

1106

00:45:14,530 --> 00:45:12,590

big story you know his song Arizona was

1107

00:45:16,390 --> 00:45:14,540

influenced you know by the the

1108

00:45:17,890 --> 00:45:16,400

paranormal and he has seen and and

1109

00:45:19,810 --> 00:45:17,900

witnesses around him have seen this

1110

00:45:21,220 --> 00:45:19,820

incredible activity I mean he's been a

1111

00:45:23,650 --> 00:45:21,230

UFO has been so close to me could have

1112

00:45:27,190 --> 00:45:23,660

hit it with a tennis ball these are all

1113

00:45:29,320 --> 00:45:27,200

sober experiences he also has an example

1114

00:45:30,910 --> 00:45:29,330

there's a 20-minute bonus material piece

1115

00:45:32,530 --> 00:45:30,920

where he explains when he was writing

1116

00:45:35,440 --> 00:45:32,540

the song Arizona which is about alien

1117

00:45:37,450 --> 00:45:35,450

abduction there was an object a glowing

1118

00:45:40,150 --> 00:45:37,460

or that was out over the balcony that

1119

00:45:42,310 --> 00:45:40,160

would turn on any time the song was

1120

00:45:44,500 --> 00:45:42,320

played and he's like I'm not gonna get

1121

00:45:45,940 --> 00:45:44,510

fooled by you Venus he's keeping it to

1122

00:45:48,760 --> 00:45:45,950

himself he's he's not telling his

1123

00:45:50,590 --> 00:45:48,770

friends and then his friends noticed and

1124

00:45:52,270 --> 00:45:50,600

he says watch this it turns on the song

1125

00:45:55,540 --> 00:45:52,280

and you know look there is a massive

1126
00:45:58,210 --> 00:45:55,550
connection between art and music and

1127
00:46:00,940 --> 00:45:58,220
creativity and the appearance of what we

1128
00:46:04,750 --> 00:46:00,950
call UFOs the the display of what we

1129
00:46:06,340 --> 00:46:04,760
call UFOs absolutely I've been a

1130
00:46:09,370 --> 00:46:06,350
proponent of that for a very long time

1131
00:46:11,740 --> 00:46:09,380
being an artist myself and in some ways

1132
00:46:14,050 --> 00:46:11,750
I do think yes there is definitely a

1133
00:46:16,150 --> 00:46:14,060
connection and I was really interested

1134
00:46:18,160 --> 00:46:16,160
to hear how much it inspired Robbie's

1135
00:46:20,200 --> 00:46:18,170
music moving forward and like you said

1136
00:46:22,540 --> 00:46:20,210
in the bonus material he really goes in

1137
00:46:24,580 --> 00:46:22,550
depth about his own experiences

1138
00:46:27,640 --> 00:46:24,590

so watching all those bonus materials is

1139

00:46:29,980 --> 00:46:27,650

another plus two to viewing your film is

1140

00:46:31,570 --> 00:46:29,990

you get these these more in-depth looks

1141

00:46:35,110 --> 00:46:31,580

at some of the people involved with all

1142

00:46:38,200 --> 00:46:35,120

of this and we'll definitely touch on

1143

00:46:41,710 --> 00:46:38,210

that I want to I want to ask you about

1144

00:46:44,350 --> 00:46:41,720

moving forward with the ranch Jeremy now

1145

00:46:47,920 --> 00:46:44,360

you did mention there is a new owner and

1146

00:46:49,570 --> 00:46:47,930

that that is what really opened the

1147

00:46:53,110 --> 00:46:49,580

floodgates for you to finally be able to

1148

00:46:56,170 --> 00:46:53,120

do this film so under new ownership you

1149

00:46:57,700 --> 00:46:56,180

also said that it's back and I'd really

1150

00:47:01,390 --> 00:46:57,710

like to touch on that activity on the

1151
00:47:03,640 --> 00:47:01,400
ranch has increased so could you tell us

1152
00:47:06,430 --> 00:47:03,650
a little about I know you can't reveal

1153
00:47:10,420 --> 00:47:06,440
the the you know who the new owner is

1154
00:47:11,470 --> 00:47:10,430
but sort of his thoughts on maybe why he

1155
00:47:13,780 --> 00:47:11,480
purchased the ranch

1156
00:47:16,090 --> 00:47:13,790
first and foremost and what might still

1157
00:47:18,310 --> 00:47:16,100
be going on there sure and you know

1158
00:47:20,920 --> 00:47:18,320
that's why I really included an hour and

1159
00:47:23,200 --> 00:47:20,930
a half another full movie of you know

1160
00:47:25,900 --> 00:47:23,210
bonus material was because this story is

1161
00:47:27,730 --> 00:47:25,910
so big you know you need more time and

1162
00:47:29,620 --> 00:47:27,740
one of those bonus material pieces is a

1163
00:47:31,900 --> 00:47:29,630

10 minute in-depth interview with the

1164

00:47:34,630 --> 00:47:31,910

new owner so that's why I you know if

1165

00:47:36,520 --> 00:47:34,640

you go to iTunes you can get or Vimeo

1166

00:47:38,560 --> 00:47:36,530

you can get that full bonus material

1167

00:47:40,450 --> 00:47:38,570

package and it's almost as it is as

1168

00:47:42,400 --> 00:47:40,460

important as as the full movie it

1169

00:47:44,290 --> 00:47:42,410

actually goes much deeper the bonus

1170

00:47:46,660 --> 00:47:44,300

material so I highly recommend that you

1171

00:47:49,750 --> 00:47:46,670

will see an interview with the new owner

1172

00:47:52,330 --> 00:47:49,760

and I just also want to say the first

1173

00:47:54,400 --> 00:47:52,340

thing I ask him is why are you keeping

1174

00:47:57,030 --> 00:47:54,410

your identity secret he corrected me and

1175

00:48:01,210 --> 00:47:57,040

if you watch the movie and he says I'm

1176
00:48:03,130 --> 00:48:01,220
keeping my identity confidential for and

1177
00:48:04,960 --> 00:48:03,140
he listed the reasons and there are

1178
00:48:07,300 --> 00:48:04,970
really good reasons I mean he has a

1179
00:48:10,330 --> 00:48:07,310
large business empire and it would be

1180
00:48:12,400 --> 00:48:10,340
distracting to both fields if his

1181
00:48:14,320 --> 00:48:12,410
identity was out so I really respect

1182
00:48:17,640 --> 00:48:14,330
that I will never you know say his name

1183
00:48:19,920 --> 00:48:17,650
even if other people do but I believe

1184
00:48:23,980 --> 00:48:19,930
knowing him now for quite some time

1185
00:48:26,080 --> 00:48:23,990
his interest is the same as your or my

1186
00:48:28,180 --> 00:48:26,090
interest he just has great resource to

1187
00:48:31,630 --> 00:48:28,190
dedicate to this he purchased the ranch

1188
00:48:35,110 --> 00:48:31,640

from Robert Bigelow to reinvigorate and

1189

00:48:36,220 --> 00:48:35,120

the study and to come at it from a

1190

00:48:39,609 --> 00:48:36,230

unique angle

1191

00:48:41,950 --> 00:48:39,619

and to try to get answers and share

1192

00:48:44,440 --> 00:48:41,960

those answers with the public which is

1193

00:48:47,500 --> 00:48:44,450

so interesting to me you know that's his

1194

00:48:49,780 --> 00:48:47,510

goal he wants to get closer to the truth

1195

00:48:52,780 --> 00:48:49,790

and share it with you so I think this is

1196

00:48:54,790 --> 00:48:52,790

his first step is allowing me to to put

1197

00:48:56,320 --> 00:48:54,800

this out him he asked nothing of me he's

1198

00:48:58,510 --> 00:48:56,330

at what a great guy I mean he just

1199

00:49:00,609 --> 00:48:58,520

wanted to honor all the work maybe

1200

00:49:02,410 --> 00:49:00,619

George has done over the years and allow

1201
00:49:04,780 --> 00:49:02,420
me to put this out and bring the public

1202
00:49:07,060 --> 00:49:04,790
closer to understanding it so that's

1203
00:49:10,150 --> 00:49:07,070
what I think his motivation is and I

1204
00:49:12,940 --> 00:49:10,160
would say that it is pretty fascinating

1205
00:49:15,250 --> 00:49:12,950
the amount of activity that has been

1206
00:49:18,730 --> 00:49:15,260
reported as of recent privately not

1207
00:49:20,830 --> 00:49:18,740
publicly privately at the ranch and the

1208
00:49:22,960 --> 00:49:20,840
methods in which they're using to

1209
00:49:25,390 --> 00:49:22,970
capture data on the phenomenon but

1210
00:49:28,750 --> 00:49:25,400
historically this is what happens when

1211
00:49:32,290 --> 00:49:28,760
there is a new person that comes to the

1212
00:49:34,359 --> 00:49:32,300
branch that can often invoke this high

1213
00:49:36,940 --> 00:49:34,369

strangeness so it's not surprising to me

1214

00:49:38,800 --> 00:49:36,950

that things really picked up when there

1215

00:49:40,630 --> 00:49:38,810

was a change of ownership and I think

1216

00:49:44,020 --> 00:49:40,640

what's also important and you do ask

1217

00:49:45,880 --> 00:49:44,030

this of him in the film is is the

1218

00:49:47,859 --> 00:49:45,890

government still involved with

1219

00:49:49,630 --> 00:49:47,869

investigating this thing you know he's

1220

00:49:52,150 --> 00:49:49,640

sort of coy when he answers and we won't

1221

00:49:54,790 --> 00:49:52,160

give away too much here but the fact

1222

00:49:56,890 --> 00:49:54,800

that this could possibly still be going

1223

00:49:59,170 --> 00:49:56,900

on under the new ownership like you

1224

00:50:02,320 --> 00:49:59,180

mentioned there is still a program

1225

00:50:05,440 --> 00:50:02,330

studying skinwalker ranch this break off

1226

00:50:08,170 --> 00:50:05,450

or you know subset of a tip as it were

1227

00:50:08,800 --> 00:50:08,180

which I find fascinating as well well

1228

00:50:10,630 --> 00:50:08,810

Wow

1229

00:50:13,030 --> 00:50:10,640

you know so let's let's get specific

1230

00:50:14,440 --> 00:50:13,040

here I'm shocked I put that in I must

1231

00:50:15,280 --> 00:50:14,450

have put that in bonus material Wow I

1232

00:50:18,760 --> 00:50:15,290

don't know if I should have done that

1233

00:50:21,700 --> 00:50:18,770

but so but I will touch on it then so

1234

00:50:24,040 --> 00:50:21,710

you know that the the 22 million and it

1235

00:50:26,710 --> 00:50:24,050

was never a tip you know a tip was a

1236

00:50:28,390 --> 00:50:26,720

reactionary program advanced aerospace

1237

00:50:30,849 --> 00:50:28,400

threat identification program a

1238

00:50:33,070 --> 00:50:30,859

reactionary program to study military

1239

00:50:34,960 --> 00:50:33,080

encounters military sightings a tip had

1240

00:50:38,440 --> 00:50:34,970

never had anything to do with the ranch

1241

00:50:41,349 --> 00:50:38,450

all SAP Advanced aerospace weapons

1242

00:50:44,440 --> 00:50:41,359

system application program that was

1243

00:50:47,410 --> 00:50:44,450

really the house for the 22 million that

1244

00:50:49,780 --> 00:50:47,420

paid out to bass but bass was really the

1245

00:50:52,090 --> 00:50:49,790

contract the contractual group that

1246

00:50:54,520 --> 00:50:52,100

got the contract to study the ranch so

1247

00:50:56,440 --> 00:50:54,530

that and they look they generated you

1248

00:51:00,820 --> 00:50:56,450

know they're not public at this time but

1249

00:51:03,460 --> 00:51:00,830

I think you know 25 you know scientific

1250

00:51:05,380 --> 00:51:03,470

reports the first ten months generated

1251
00:51:08,440 --> 00:51:05,390
four hundred and ninety pages one report

1252
00:51:10,960 --> 00:51:08,450
I mean it's pretty amazing bass had

1253
00:51:13,420 --> 00:51:10,970
forty or fifty people a rapid response

1254
00:51:15,910 --> 00:51:13,430
team you know for the ranch and other

1255
00:51:17,890 --> 00:51:15,920
things so bass was proactive they

1256
00:51:20,290 --> 00:51:17,900
studied everything from the biological

1257
00:51:23,770 --> 00:51:20,300
effects associated with prolonged UAP

1258
00:51:25,900 --> 00:51:23,780
exposure or UFO exposure they studied

1259
00:51:27,970 --> 00:51:25,910
the optical nature of wormholes as seen

1260
00:51:29,380 --> 00:51:27,980
on skinwalker ranch I mean George Knapp

1261
00:51:31,150 --> 00:51:29,390
and I have really released a lot of

1262
00:51:34,000 --> 00:51:31,160
information about that which nobody else

1263
00:51:35,680 --> 00:51:34,010

has we we have started put that out you

1264

00:51:38,260 --> 00:51:35,690

know through sources so so you will see

1265

00:51:40,780 --> 00:51:38,270

more of that but just to be clear that's

1266

00:51:43,090 --> 00:51:40,790

you know it wasn't a temp that was

1267

00:51:45,010 --> 00:51:43,100

military that was reactive it was bass

1268

00:51:46,690 --> 00:51:45,020

under all SAP and and that's what the

1269

00:51:48,970 --> 00:51:46,700

movie really talks about it really

1270

00:51:51,940 --> 00:51:48,980

reveals that it details it for you now

1271

00:51:53,590 --> 00:51:51,950

is there current government involvement

1272

00:51:55,780 --> 00:51:53,600

at the ranch I don't think I answered

1273

00:51:58,750 --> 00:51:55,790

that specifically but let's just say

1274

00:52:00,280 --> 00:51:58,760

it's a lie when they said when the New

1275

00:52:02,590 --> 00:52:00,290

York Times and when they even when the

1276
00:52:06,400 --> 00:52:02,600
the Pentagon spokespeople said that in

1277
00:52:09,220 --> 00:52:06,410
2012 a tip was defunct it stopped that's

1278
00:52:10,900 --> 00:52:09,230
a lot that's not true and that's been

1279
00:52:13,210 --> 00:52:10,910
proven time and time again and will

1280
00:52:15,340 --> 00:52:13,220
continue to be proven so I would be very

1281
00:52:18,730 --> 00:52:15,350
happy to know that there still is

1282
00:52:21,780 --> 00:52:18,740
interest from not only the individual

1283
00:52:25,090 --> 00:52:21,790
running and owning the ranch but maybe

1284
00:52:26,920 --> 00:52:25,100
maybe people in government position that

1285
00:52:28,540 --> 00:52:26,930
could really help very interesting well

1286
00:52:31,510 --> 00:52:28,550
I'm gonna sort of put you on the spot

1287
00:52:34,240 --> 00:52:31,520
here so let's say let's say that the new

1288
00:52:34,630 --> 00:52:34,250

owner invited you personally back to the

1289

00:52:36,760 --> 00:52:34,640

ranch

1290

00:52:38,710 --> 00:52:36,770

you know if given that opportunity

1291

00:52:41,500 --> 00:52:38,720

knowing the activity has increased like

1292

00:52:43,120 --> 00:52:41,510

he he said you know but also knowing

1293

00:52:44,980 --> 00:52:43,130

that possibly nothing would happen if

1294

00:52:46,750 --> 00:52:44,990

you went back would you would you go

1295

00:52:49,960 --> 00:52:46,760

back onto the ranch if if given that

1296

00:52:52,380 --> 00:52:49,970

chance oh yeah I actually pretty much

1297

00:52:54,220 --> 00:52:52,390

assumed that I'm gonna have continued

1298

00:52:56,770 --> 00:52:54,230

correspondence with the ranch I mean

1299

00:52:58,450 --> 00:52:56,780

that this is an ongoing thing just cuz I

1300

00:53:00,250 --> 00:52:58,460

made a movie doesn't mean I'm satisfied

1301
00:53:02,500 --> 00:53:00,260
and my investigations are over I'll keep

1302
00:53:03,670 --> 00:53:02,510
filming you know I'll keep going there

1303
00:53:05,980 --> 00:53:03,680
as long as the invitation is

1304
00:53:08,109 --> 00:53:05,990
open which it appears to be you know

1305
00:53:10,299 --> 00:53:08,119
there is a coordinated attempt to work

1306
00:53:12,099 --> 00:53:10,309
all together to get and document this

1307
00:53:14,319 --> 00:53:12,109
information I am a little bit I guess a

1308
00:53:16,510 --> 00:53:14,329
part of it now which is great or a big

1309
00:53:20,079 --> 00:53:16,520
part of it I guess so so yeah I mean I'm

1310
00:53:21,730 --> 00:53:20,089
I will continue to you know Eve all my

1311
00:53:23,200 --> 00:53:21,740
understanding and to investigate and as

1312
00:53:25,720 --> 00:53:23,210
much as I'm in it welcomed and invited

1313
00:53:27,549 --> 00:53:25,730

and my focus goes far beyond the ranch

1314

00:53:29,170 --> 00:53:27,559

though it's the entire Uintah Basin it's

1315

00:53:31,270 --> 00:53:29,180

the people there that I've made

1316

00:53:33,849 --> 00:53:31,280

relationships with and it will extend

1317

00:53:36,040 --> 00:53:33,859

beyond the ranch itself and maybe to

1318

00:53:38,079 --> 00:53:36,050

other hotspots that I've become aware of

1319

00:53:41,230 --> 00:53:38,089

that are private and that kind of thing

1320

00:53:44,079 --> 00:53:41,240

yeah I will I will continue now I'm

1321

00:53:46,059 --> 00:53:44,089

speaking for me I know other people like

1322

00:53:47,770 --> 00:53:46,069

George Knapp said he doesn't really feel

1323

00:53:49,750 --> 00:53:47,780

he wants to tempt fate anymore you know

1324

00:53:51,640 --> 00:53:49,760

he's seen the effects of continued

1325

00:53:54,040 --> 00:53:51,650

exposure to whatever's at the ranch and

1326

00:53:56,200 --> 00:53:54,050

it has not been positive I think it

1327

00:53:58,359 --> 00:53:56,210

would take something really big to bring

1328

00:53:59,589 --> 00:53:58,369

George Knapp back to the ranch but you

1329

00:54:07,900 --> 00:53:59,599

know you never know with him

1330

00:54:09,039 --> 00:54:07,910

I keep if I'm invited I'll go oh that's

1331

00:54:12,390 --> 00:54:09,049

good to hear well let me know if you

1332

00:54:17,079 --> 00:54:12,400

need some company my man yeah for that

1333

00:54:19,539 --> 00:54:17,089

yes sort of mixing your films together

1334

00:54:22,329 --> 00:54:19,549

here for a minute a mash up of sorts to

1335

00:54:25,180 --> 00:54:22,339

your knowledge do you know if to the

1336

00:54:28,150 --> 00:54:25,190

stars Academy you know Louis Elizondo or

1337

00:54:30,190 --> 00:54:28,160

anyone involved with a tip or even bass

1338

00:54:32,799 --> 00:54:30,200

I guess at this point have any of them

1339

00:54:34,690 --> 00:54:32,809

ever consulted or spoken with Bob Lazar

1340

00:54:36,880 --> 00:54:34,700

to your knowledge about what he

1341

00:54:42,549 --> 00:54:36,890

experienced I'm just curious

1342

00:54:44,289 --> 00:54:42,559

so no you know it's completely separate

1343

00:54:46,210 --> 00:54:44,299

I'm trying to think how I can answer

1344

00:54:48,069 --> 00:54:46,220

this though there is something

1345

00:54:51,039 --> 00:54:48,079

interesting that I want to say and I

1346

00:54:53,650 --> 00:54:51,049

just need to be cognizant of you know

1347

00:54:55,480 --> 00:54:53,660

when you're asked to keep something to

1348

00:55:02,380 --> 00:54:55,490

yourself so let me contemplate this a

1349

00:55:05,049 --> 00:55:02,390

second Bob Lazar story if true which is

1350

00:55:08,339 --> 00:55:05,059

something you need to decide is very

1351

00:55:12,430 --> 00:55:08,349

powerful especially if there was say

1352

00:55:17,290 --> 00:55:12,440

government inquiry to secrecy around the

1353

00:55:20,830 --> 00:55:17,300

topic of UFOs so if there was an attempt

1354

00:55:24,670 --> 00:55:20,840

to even have closed congressional

1355

00:55:27,280 --> 00:55:24,680

briefings on the subject I would find it

1356

00:55:28,960 --> 00:55:27,290

highly fascinating if lazarre's name

1357

00:55:32,470 --> 00:55:28,970

would come up as somebody who could

1358

00:55:34,720 --> 00:55:32,480

testify to his experiences I don't know

1359

00:55:37,990 --> 00:55:34,730

if that answers your question but no TTS

1360

00:55:42,460 --> 00:55:38,000

a um although I know Tom is gonna do a

1361

00:55:44,050 --> 00:55:42,470

basic book on on Bob's you know on his

1362

00:55:45,700 --> 00:55:44,060

life you know the the basics of his

1363

00:55:47,020 --> 00:55:45,710

story I know that's coming out I can't

1364

00:55:49,510 --> 00:55:47,030

wait for that that's pretty cool I've

1365

00:55:53,170 --> 00:55:49,520

already you know I'm aware of it but no

1366

00:55:56,380 --> 00:55:53,180

Ill don't know if I answered you yeah

1367

00:55:59,410 --> 00:55:56,390

there's let's just say that I am aware

1368

00:56:02,020 --> 00:55:59,420

that there is interest in bob story from

1369

00:56:04,180 --> 00:56:02,030

from multiple angles people that believe

1370

00:56:06,820 --> 00:56:04,190

his story yeah I mean that that answers

1371

00:56:08,260 --> 00:56:06,830

it for me I mean yeah we we also don't

1372

00:56:11,290 --> 00:56:08,270

know what happens behind closed doors

1373

00:56:13,810 --> 00:56:11,300

either you know so yeah who knows I just

1374

00:56:15,340 --> 00:56:13,820

I found that a curious inquiry from a

1375

00:56:17,110 --> 00:56:15,350

listener of ours trying to make

1376

00:56:19,030 --> 00:56:17,120

connections that might be there or might

1377

00:56:21,940 --> 00:56:19,040

not I guess well we'll just have to wait

1378

00:56:23,980 --> 00:56:21,950

and see so to sort of wrap this up with

1379

00:56:26,920 --> 00:56:23,990

you Jeremy today what do you want people

1380

00:56:29,620 --> 00:56:26,930

to get out of watching the film what

1381

00:56:31,930 --> 00:56:29,630

what is your primary goal with hunt for

1382

00:56:34,690 --> 00:56:31,940

the skinwalker here you know look again

1383

00:56:37,240 --> 00:56:34,700

a great quote from George Knapp is you

1384

00:56:39,400 --> 00:56:37,250

know it's our duty to investigate the

1385

00:56:42,760 --> 00:56:39,410

unexplained not explain the

1386

00:56:44,980 --> 00:56:42,770

uninvestigated so what I would like is

1387

00:56:47,380 --> 00:56:44,990

for everybody first of all to support

1388

00:56:49,840 --> 00:56:47,390

this type of endeavor by purchasing the

1389

00:56:53,680 --> 00:56:49,850

film straight up go buy the film on

1390

00:56:55,630 --> 00:56:53,690

iTunes or Vimeo or Amazon by you doing

1391

00:56:59,080 --> 00:56:55,640

that and sharing the film with another

1392

00:57:01,600 --> 00:56:59,090

person you you exponentially increase my

1393

00:57:04,480 --> 00:57:01,610

ability to make another film and to go

1394

00:57:09,040 --> 00:57:04,490

deeper into this subject I am a pure

1395

00:57:11,020 --> 00:57:09,050

100% independent filmmaker so when you

1396

00:57:13,480 --> 00:57:11,030

swatch and purchase my film that

1397

00:57:14,950 --> 00:57:13,490

actually allows me to continue to do my

1398

00:57:18,940 --> 00:57:14,960

work it this is not some big Hollywood

1399

00:57:20,830 --> 00:57:18,950

studio this is me so I would like you to

1400

00:57:22,840 --> 00:57:20,840

go purchase the film I'd like you to

1401
00:57:24,370 --> 00:57:22,850
watch the film and I'd like you to

1402
00:57:26,350 --> 00:57:24,380
maintain an open mind where you're

1403
00:57:28,390 --> 00:57:26,360
investigating the unexplained with me in

1404
00:57:30,400 --> 00:57:28,400
the film and then I would like you to

1405
00:57:32,859 --> 00:57:30,410
get great questions

1406
00:57:35,470 --> 00:57:32,869
from what it is you see and go explore

1407
00:57:38,349 --> 00:57:35,480
these questions for yourself I want you

1408
00:57:40,510 --> 00:57:38,359
to engage this topic we need bright

1409
00:57:42,940 --> 00:57:40,520
creative minds from different angles

1410
00:57:44,980 --> 00:57:42,950
engaging this topic one person one film

1411
00:57:47,279 --> 00:57:44,990
one podcast one film it's not enough

1412
00:57:49,480 --> 00:57:47,289
everybody needs to pitch in and

1413
00:57:51,579 --> 00:57:49,490

participate if you have an ounce of

1414

00:57:54,039 --> 00:57:51,589

curiosity about it that's a sign that's

1415

00:57:55,779 --> 00:57:54,049

a sign you got to be involved so that's

1416

00:57:58,270 --> 00:57:55,789

what I want the film to do I want it to

1417

00:57:59,920 --> 00:57:58,280

weaponize your curiosity I want it to

1418

00:58:02,500 --> 00:57:59,930

move you from being a passive observer

1419

00:58:05,200 --> 00:58:02,510

and consumer of this type of information

1420

00:58:07,720 --> 00:58:05,210

to be an active participant and

1421

00:58:10,000 --> 00:58:07,730

contributor simple I couldn't put it

1422

00:58:11,859 --> 00:58:10,010

better myself Jeremy where can we find

1423

00:58:14,289 --> 00:58:11,869

all of your other work and your films

1424

00:58:17,049 --> 00:58:14,299

what is the hub everything is found at

1425

00:58:19,630 --> 00:58:17,059

extraordinary beliefs calm and that's

1426

00:58:22,690 --> 00:58:19,640

where you can see all of my current past

1427

00:58:25,359 --> 00:58:22,700

and future film work for the movie hunt

1428

00:58:28,089 --> 00:58:25,369

for the skinwalker really go to iTunes

1429

00:58:30,460 --> 00:58:28,099

buy the bad boy it's so worth it you

1430

00:58:32,380 --> 00:58:30,470

guys you're gonna enjoy the movie it's a

1431

00:58:34,359 --> 00:58:32,390

real ride a real journey and again it's

1432

00:58:36,190 --> 00:58:34,369

a miracle I could get you this footage

1433

00:58:38,289 --> 00:58:36,200

and get you this story at this time this

1434

00:58:40,809 --> 00:58:38,299

this movie was never supposed to be made

1435

00:58:44,980 --> 00:58:40,819

in fact it was it was prohibited to be

1436

00:58:47,799 --> 00:58:44,990

made now you can see it absolutely and I

1437

00:58:49,420 --> 00:58:47,809

have to end here with probably the most

1438

00:58:51,519 --> 00:58:49,430

powerful quote I took from you

1439

00:58:54,250 --> 00:58:51,529

personally in this film is something

1440

00:58:56,559 --> 00:58:54,260

prosess hear something lurks and if you

1441

00:58:58,660 --> 00:58:56,569

hunt it it's gonna hunt you back so

1442

00:59:00,609 --> 00:58:58,670

Jeremy I have to thank you for coming on

1443

00:59:03,220 --> 00:59:00,619

today thank you so much Ryan I really

1444

00:59:04,900 --> 00:59:03,230

appreciate it I am stoked to be on your

1445

00:59:07,180 --> 00:59:04,910

show because I have a fan of your show

1446

00:59:09,250 --> 00:59:07,190

so let's drop this episode let's

1447

00:59:11,349 --> 00:59:09,260

weaponize people with curiosity and I'll

1448

00:59:15,160 --> 00:59:11,359

catch you next time I mean brother let's

1449

00:59:17,440 --> 00:59:15,170

do it that's it for this week's episode

1450

00:59:20,349 --> 00:59:17,450

again hunt for the skinwalker is

1451

00:59:23,349 --> 00:59:20,359

available on iTunes and Vimeo starting

1452

00:59:26,950 --> 00:59:23,359

tomorrow September 11 order right now

1453

00:59:28,930 --> 00:59:26,960

and receive hours of bonus features for

1454

00:59:31,720 --> 00:59:28,940

more info on this film in all of

1455

00:59:33,779 --> 00:59:31,730

Jeremy's previous and upcoming films be

1456

00:59:36,440 --> 00:59:33,789

sure to visit his official website

1457

00:59:39,170 --> 00:59:36,450

extraordinary beliefs calm

1458

00:59:41,690 --> 00:59:39,180

somewhere in the skies recently hit

1459

00:59:45,200 --> 00:59:41,700

number one and number four on several

1460

00:59:47,210 --> 00:59:45,210

categories on iTunes Canada thank you so

1461

00:59:49,280 --> 00:59:47,220

much to my Canadian listeners for making

1462

00:59:51,260 --> 00:59:49,290

this happen to my listeners in other

1463

00:59:53,210 --> 00:59:51,270

countries and to my hometown US

1464

00:59:55,790 --> 00:59:53,220

residents I hope you'll consider

1465

00:59:59,630 --> 00:59:55,800

subscribing rating and reviewing the

1466

01:00:02,359 --> 00:59:59,640

show on other podcasts and iTunes it is

1467

01:00:05,420 --> 01:00:02,369

the largest platform for podcasts and

1468

01:00:08,390 --> 01:00:05,430

helps us gain new listeners thank you in

1469

01:00:12,050 --> 01:00:08,400

advance we're on Twitter at summer skies

1470

01:00:14,060 --> 01:00:12,060

and Instagram at somewhere sky's pod you

1471

01:00:16,579 --> 01:00:14,070

can also join our very active Facebook

1472

01:00:19,670 --> 01:00:16,589

group just search for someone the skys

1473

01:00:22,160 --> 01:00:19,680

podcast and request an invite all past

1474

01:00:24,310 --> 01:00:22,170

episodes articles news and contact

1475

01:00:27,859 --> 01:00:24,320

information can be found at the website

1476

01:00:31,700 --> 01:00:27,869

somewhere in the skies calm thank you to

1477

01:00:34,250 --> 01:00:31,710

e1 podcasts kgr a radio and to all of

1478

01:00:37,250 --> 01:00:34,260

you for listening I'll see you here next

1479

01:00:39,500 --> 01:00:37,260

week and remember keep your feet on the

1480

01:00:46,140 --> 01:00:39,510

ground but never stop searching

1481

01:00:57,670 --> 01:00:53,049

with two marriages to his name Boy Scout

1482

01:01:00,249 --> 01:00:57,680

patches that claim he knows how to shoot

1483

01:01:05,180 --> 01:01:00,259

it when the time comes he knows to use

1484

01:01:25,960 --> 01:01:24,220

[Music]

1485

01:01:34,150 --> 01:01:25,970

see

1486

01:01:42,760 --> 01:01:37,550

as I just know that they've been shape

1487

01:01:46,970 --> 01:01:45,200

somewhere in the skies is produced by

1488

01:01:48,890 --> 01:01:46,980

Third Kind productions in association

1489

01:01:50,690 --> 01:01:48,900

with the entertainment one podcast